This Arizona Bank branch reflects an effort by the banking industry to create an image of modernity and accessibility; architectural forms were more open and exuberant to attract home mortgage clients. The primary character-defining feature of the building is the pattern created by the portico along the south elevation, which consists of a series of subtly convex plaster volumes suspended from a structural steel framework. This was one of the earliest examples in Tucson of an architect expressing the structural system for aesthetic effect. The pre-cast concrete blocks produced by artist Jim Savage create a decorative variation in texture on the front façade of the predominantly yellow brick building.

This Arizona Bank branch is significant as an early example of the expressionist phase of Modern architecture in Tucson.

Friedman/Jobusch
Friedman/Jobusch was one of the most productive and significant architectural firms during the expressionist phase of Modern architecture in Tucson. For roughly 20 years Friedman/Jobusch explored a broad range of formal concepts, producing a number of excellent buildings that illustrate various expressionist characteristics. Fred Jobusch’s in-house engineering may have contributed to the firm’s ability to explore such a wide range of possibilities. The number of designers who worked for the office over the years may also have contributed to the range in production; Bernie Friedman usually provided the initial direction for a project, but his hands-off approach allowed those who worked for him greater creative license.