



# Dove of Peace Lutheran Church

Architect: William Kirby Lockard

Location: 665 W. Roller Coaster Road  
Date: 1969

Lockard's design for the Dove of Peace Lutheran Church is significant in that it incorporates ideas introduced to Modern architecture by architect Louis Kahn (1901-1974). Kahn developed the concept of "servant and served," which helped to break down the scale of very large structures by making a formal distinction between primary spaces and the secondary spaces that support them. Lockard incorporated this concept at the Dove of Peace by differentiating vertical circulation, offices and meeting rooms into separate forms from the primary sanctuary space. These secondary forms are further distinguished by the size of the concrete masonry used. Like Kahn who emphasized the craft of construction, and found aesthetic inspiration in the assembly of materials, Lockard's articulation of masonry construction through the use of deeply raked grout joints and concrete lintels demonstrated a similar emphasis on the aesthetics of construction.

The unusual skylight form at the center of the sanctuary is an abstraction of a descending dove. The church is painted white, recalling the most famous church in southern Arizona, San Xavier Del Bac, also known as the White Dove of the Desert.

The Dove of Peace Lutheran Church is an excellent example of Louis Kahn's influence on Modern architecture in Tucson.

William Kirby Lockard (1929-2007)  
Lockard was a professor at the University of Arizona College of Architecture for 40 years, and authored several textbooks on the role of drawing in the design process that had a significant impact on architectural education across the country. He also designed a handful of exceptional buildings in the 1960s and 1970s, most of which were built using exquisitely detailed 4" high concrete block.

