COURSE DATA

FACULTY
Bill Mackey
520-664-4847,
UAD, 44 North Stone, accessible through stairs within room 117 (phone first)
Hours: T/Th

CRITERIA
FULFILLMENT
This course is an elective.

ENROLLMENT
This course is limited to 16 students and open to Graduate and Undergraduate students.

CONTACT
Friday, 9-11:30am, UAD, room 116

WEB + D2L
D2L site TBD.

COST
Cost will be +/-$50 in reproduction fees.

COURSE CONTENT

CATALOGUE DESCRIPTION
Students will research, develop, and execute five discrete projects emphasizing the physical, social, environmental, and economic issues of the urban environment.

COURSE DESCRIPTION
Research, develop, and execute five discrete projects emphasizing the physical, social, environmental, and economic issues of the urban environment. The course will investigate the definition of the city, past and present thoughts on unsuccessful and successful elements of the urban landscape, different perspectives on cultural practices and thought, practices in conceptual mapping and research, current issues in urban ecology, current issues in transportation and the city, and the current stock of urban art precedent. Students will discuss potential topics and work in individual and team environments to conceptualize, design, develop, and execute the projects.

OBJECTIVES AND OUTCOMES
After taking this course, students should be able to:

1. Ability to think critically about assumed cultural institutions and practices.
2. Ability to read articles and books and discuss and write about the authors’ opinion/information clearly and concisely.
3. Understand the complexity of issues regarding the urban environment, engendering the elements of urban design: place, people, and infrastructure.
4. Ability to create graphics and text to convey a story and meaning.

STRUCTURE AND ORGANIZATION
Each of the 5 projects will follow the format below:

READ Read, digest, and discuss reading assignment.
INTRO Introduce precedent examples of a particular project type.
FIELD TRIP Tours on and off campus.
IDEA Discuss conceptual ideas for the project.
FORMAT Discuss the variety of formats (content and material) possible for the project.
EDIT Work with the instructor on editing the project.
PRESENT    Present finished project.

COURSE COMPONENTS + CRITERIA OF EVALUATION
The graded components of this course and their criteria of evaluation are:

TEXTS
A variety of texts and articles will be required reading. All texts and videos will be uploaded to the course D2L site. Students will be asked to read a series of articles each week, taking approximately 1 to 2 hours. Quizzes and discussions will occur with each reading. Quizzes will be short (3 to 6 questions) and will ask questions about the thesis and major points of the article. Quizzes will be “open note” not “open book.” Discussions (questions prompted by the instructor) will frame the reading in the larger context of “urban theory” and the intimate context of “Tucson.”

PROJECTS
The 5 projects are:
1. Urban Checklist
2. Field Guide
3. Overlay Map
4. Sign
5. Sensory/Subjective Map

Each project will be judged along the criteria of CONCEPT (20%), DEVELOPMENT (50%), and EXECUTION (30%).
CONCEPT: The project brings the “everyday” to the forefront of our consciousness, it exposes something new about the familiar, and it creates a connection between place and object.
DEVELOPMENT: The student has shown proof of extensive field and literature research.
EXECUTION: The project is easy to read, the display of information is congruent with the theme of the project, and necessary information is present.

Each student shall write a well-organized paper explaining their project. They shall explain the subject and its significance to the project topic and urban environment. The paper shall demonstrate literature and field research. Undergraduates shall write a 500-word paper, Graduate students shall write a 1000-word paper.

WEIGHT
The Course Components will be weighted as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Urban Checklist</td>
<td>15%</td>
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<tr>
<td>Field Guide</td>
<td>15%</td>
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<tr>
<td>Overlay Map</td>
<td>15%</td>
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<tr>
<td>Sign</td>
<td>15%</td>
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<tr>
<td>Sensory/Subjective Map</td>
<td>15%</td>
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<tr>
<td>Participation/Quizzes</td>
<td>25%</td>
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<tr>
<td>Total</td>
<td>100%</td>
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REFERENCES
REQUIRED


SEMESTER SCHEDULE
A course calendar is attached to this syllabus.

POLICIES + STATEMENTS

GRADING
Evaluations will be distributed at intervals during the semester and will indicate performance according to the stated criteria of evaluation. Students are expected to use this system to monitor and adjust their performance and to seek additional support from the professor, as appropriate. Evaluations will be based primarily on student’s work, rather than effort expended. Students are expected to acquire knowledge and skill, not merely endeavor to do so.

LATE WORK
Work submitted after the deadline will be graded one or more letter grades below what would have been awarded had the work been submitted on time, appropriate to the length of delay.

INCOMPLETE WORK
Work submitted that is incomplete will be graded one or more letter grades below what would have been awarded had the work been complete, appropriate to the extent of incompletion.

GRADING SCALE
Grades will be defined as follows:
ATTENDANCE
Students are required to attend all classes for their duration. Upon the 3 unexcused absence (whether in part or for a session’s entirely), the final grade will be lowered by 5% per absence.

DOCUMENTATION STANDARDS
A professional standard in contract documents insures that every page indicates sufficient information to link it to its host set and, similarly, every drawing provides sufficient metadata that it is clearly linked to its dataset. In keeping with this data standard, documentation in this course will comply with the following standards:

ARCHIVE DOCUMENTATION
Work submitted for this course, whether interim or final, must comply with the School’s documentation standards so we comply with accreditation requirements. See the School Policy on Documentation.

CLASSROOM BEHAVIOR + STUDIO CULTURE
The use of cell phones, pagers, electronic devices or other materials unrelated to course specific activities are not permitted during course hours; neither are unauthorized discussions amongst students or other disturbances.

All electronic media is limited to narrowcasting (headsets) at all times, set to a volume that is not audible to others. Per the University policy, non-assist animals are forbidden from University buildings.

ACADEMIC POLICIES
Academic policies can be found in The University of Arizona General Academic Catalog:
http://catalog.arizona.edu/allcats.html

For the principles, policies, and procedures governing issues of academic integrity, see:
http://deanofstudents.arizona.edu/codeofacademicintegrity.

PLAGIARISM
The practice of taking someone else's work or ideas and passing them off as one's own is known as plagiarism and is a violation of academic and professional ethics. This applies both to professional and public works as well as to the work of student peers. Students shall be assiduous in citing the work of others, whether in copying a graphic, either in part or in total, quoting a text, or in building upon ideas, designs, or forms.

Building upon the work of others is entirely proper (and is in fact inevitable), so long as the citation is properly attributed. Citations should include both the work (including its name, location, designer, and date) as well as the source from which the information about the work was obtained (which should follow the Chicago Manual Of Style: http://www.chicagomanualofstyle.org/tools_citationguide.html.)

This course follows the University of Arizona’s Policy on plagiarism:
http://deanofstudents.arizona.edu/codeofacademicintegrity

THREATENING BEHAVIOR
All participants must follow the University of Arizona’s Policy on student behavior:
http://deanofstudents.arizona.edu/sites/deanofstudents.arizona.edu/files/disruptive_threat_bklt/Web_0.pdf

HANDICAPPED ACCESSIBILITY / DISABILITY RESOURCE CENTER
Every effort will be made to accommodate students with diagnosed disabilities. Please contact the instructor to initiate a discussion about how we can best help you succeed in this class. If you are
registered with the Disability Resource Center please submit the associated documentation to the instructor.
http://drc.arizona.edu/teach/syllabus-statement.html

RETENTION OF WORK
Work produced in this course is the property of the School of Architecture, which may retain any student project for display, accreditation, documentation, or other purposes.

CHANGES
This syllabus is subject to change with notice, as deemed appropriate by the instructor.

The purpose of a detailed syllabus is to make the course as transparent and as objective as possible, and thus to empower students to understand and earn the grades to which they aspire. It is not the intention of such a system to be used against learning or fairness.

Consequently, the professor retains the right to make adjustments that account for circumstances that were unforeseen when the course was designed and will notify the students when such changes are made. It may, for example, be advantageous to add or alter assignments or their criteria, or to modify criteria or project-weights, if it becomes evident that it is in the best interest of learning and fairness to do so. Students will notify the professor within one week of notification if such changes engender a hardship, after which time it will be agreed that students understand and are in accord with the change.

end of syllabus
Materials in this course may be copyrighted. They are intended for use only by students registered and enrolled in the course and are only for instructional activities associated with and for the duration of the course. They may not be retained in another medium or disseminated further without the written permission of the instructor. They are provided in compliance with the provisions of the Teach Act: http://www.copyright.com/Services/copyrightoncampus/basics/teach.html. Students should refer to University copyright policies: http://www.library.arizona.edu/help/tutorials/copyright/index.html
SCHEDULE

01: JANUARY 11
INTRO TO CLASS / INTRO TO PROJECT ONE: SUBJECTIVE MAP
FIELD TRIP: DOWNTOWN TUCSON

02: JANUARY 18
QUIZ / DISCUSSION / WORK
READINGS: AUGE, CARERI, TUFTE, WHYTE (6), WARE

03: JANUARY 25
QUIZ / DISCUSSION / WORK
READINGS: de CERTEAU, MOSTAFAVI (TOLAAS, ELLISON)

04: FEBRUARY 01
DUE: SUBJECTIVE MAP, PRESENTATION
QUIZ / DISCUSSION
INTRO TO PROJECT TWO: CHECKLIST
FIELD TRIP: TRAFFIC CONTROL
READINGS: KIMBALL, JACOBS (22), PARKER

05: FEBRUARY 08
QUIZ / DISCUSSION / WORK
READINGS: COLAPINTO, CHUNG

06: FEBRUARY 15
QUIZ / DISCUSSION / WORK
READINGS: JACOBS (2 & 7)

07: FEBRUARY 22
DUE: CHECKLIST, PRESENTATION
QUIZ / DISCUSSION
INTRO TO PROJECT TWO: SIGNS
FIELD TRIP: JANET MILLER
READINGS: BORASI, MOSTAFAVI (REBAR, FRUG), GEHL

08: MARCH 01
QUIZ / DISCUSSION / WORK
READINGS: THOMPSON
09: MARCH 08
PROJECT PRESENTATION / QUIZ / DISCUSSION
DUE: SIGNS
READINGS: THOMPSON, CESAL

10: SPRING BREAK

11: MARCH 22
QUIZ / DISCUSSION
INTRO TO PROJECT TWO: FIELD GUIDE
FIELD TRIP: WASTEWATER TREATMENT FACILITY OR M.E.R.F.
READINGS: BYRNE

12: MARCH 29
QUIZ / DISCUSSION / WORK
READINGS: GLAESER

13: APRIL 05
QUIZ / DISCUSSION / WORK
READINGS: GOFFMAN

14: APRIL 12
DUE: FIELD GUIDE, PRESENTATION
QUIZ / DISCUSSION
INTRO TO PROJECT TWO: OVERLAY MAP
FIELD TRIP: LOS REALES LAND FILL
READINGS: WHYTE (25, VIDEO)

15: APRIL 19
QUIZ / DISCUSSION / WORK
READINGS: BRUGEMANN, PAUMGARTEN

16: APRIL 26
PROJECT PRESENTATION
DUE: OVERLAY MAP