FOR SOA STUDENTS: NAAB PERFORMANCE CRITERIA:
The material covered in this course offers students proficiency (at the indicated level of accomplishment) in the following subject areas as defined by the National Architectural Accrediting Board (NAAB).

**A. 3. Investigative Skills**: Ability to gather, assess, record, and comparatively evaluate relevant information and performance in order to support conclusions related to a specific project or assignment.

**A. 6. Use of Precedent**: Ability to examine and comprehend the fundamental principles present in relevant precedents and to make informed choices about the incorporation of such principles into architecture and urban design projects.

**A. 7. Historical Traditions and Global Culture**: Understanding of the parallel and divergent histories of architecture and the cultural norms of a variety of indigenous, vernacular, local, and regional settings in terms of their political, economic, social, ecological, and technological factors.

**TENTATIVE STRUCTURE AND ORGANIZATION (SUBJECT TO REVISION)**

For most weeks the unit theme will be introduced on Thursday with related student presentations on the following Tuesday. Due to fieldtrip scheduling and other events outside the control of the class, scheduled dates may shift at times. Note that there are potentially two required fieldtrip for this course that may be schedule outside of class time.

Course readings will be given to you at least a week in advance. In order to gain the most from classroom lectures and to facilitate meaningful classroom discussions, it is important to come prepared by having read the assignments and completed that week’s journal entry prior to class time.

**FIELD ASSIGNMENTS:**
- Field Assignment 1: Campus (on own, weekend of Aug. 26th-27th)
- Field Assignment 2: Myth of Tucson (on own, weekend of Sept. 16th-17th)
- Field Assignment 3: Fieldtrip to San Xavier del Bac (tentative 10:00am, Sat., Oct. 28th??)
- Field Assignment 4: Fieldtrip through High School Wash (Nov. 9th)
- Field Assignment 5: Broadway Avenue (on own, weekend of Nov. 16th-19th)

**DUE DATES:**
- **Papers**: Paper 1: due Tuesday, October 3rd  
  Paper 2: due Thursday, November 16th
- **Journals**: Will be collected twice during the semester for grading (so make sure that you do not fall behind!) Completed Journals: due Tuesday, Nov 28th

**TEXTS**
Readings will consist of a variety of primary and secondary sources on the built environment. Most will be available via the class D2L site.

**COURSE ASSIGNMENTS**
To help you gain the greatest benefit from taking this course you will be asked to respond to and analyze built environments of the past and of today in a variety of different ways.

**SHORT PRESENTATIONS**
Each week we will explore a different aspect of the built environment. In addition to lectures by the instructor, two students each week will present rigorous ~20-minute presentations on a specific issue or site relating to the week's focus. These presentations are designed to help facilitate classroom discussions. The talks must be clear and carefully organized, as well as well illustrated. If you need help finding information or clarifying your topic, please do not hesitate to talk with me. In connection with your
presentations you will also submit a ~1-page summary of your talk to share with the class that summarizes the main points of your presentation and a list of related sources. This needs to be submitted to the class D2L site and to the TA by midnight the evening before. Class presentations and summary are worth 20% of the final grade.

PAPERS
During the course of the semester, you will choose two of your weekly journal entries (see below) to expand into more formal papers that address the topic in a larger context. These papers should be ~5-7 pages in length and include further research on the topic using at a minimum 5 different academic resources from the library (books, journal articles, etc.). These writing assignments must be typed and include proper long-format citations and bibliographies following the Chicago Manual of Style. The two papers are worth a total of 30% of the final grade.

JOURNAL
You will be required to keep a journal (separate from your class notes) in a thin 8-1/2” by 11” notebook. By the end of the semester, your journal will include:

- ~ 10 weekly writing assignments that will consist of 2 to 3 pages of text relating to that week’s topic.
- a 2- to 3-page entry that documents each of your fieldwork experiences.

The journal must include at a minimum two full 8-1/2” by 11” single-spaced page of handwritten text for each entry--more is expected, less will lead to a drop in grade--on your own thoughts and impressions. Illustrations can be included (and are in fact encouraged), but should not dominate your entries and are in addition to the required text length. Clearly label your entries "Fieldwork 1," "In-Class 1," etc.

Make sure you keep up with your entries and bring the journal to every lecture class. You will be asked to turn in your journals on occasion for grading, so it is important that you keep up with the journal assignments.

Journals will be collected for final grading at the start of class on November 28th. They are worth 40% of the final course grade.

Entries must be hand-written and legible. Those that are too short or off topic will not receive full credit. Late journals will not be accepted.

COURSE COMPONENTS + CRITERIA OF EVALUATION

The Course Components will be weighted as follows:

- Journal (~10 weekly entries & 5 Field Reports) 40%
- 2 Papers 30%
- Class Presentations 20%
- Participation 10%

POLICIES + STATEMENTS

LATE WORK
Work submitted after the deadline will be graded one or more letter grades below what would have been awarded had the work been submitted on time, appropriate to the length of delay.

INCOMPLETE WORK
Work submitted that is incomplete will be graded one or more letter grades below what would have been awarded had the work been complete, appropriate to the extent of incompletion.
GRADING SCALE
Grades will be defined as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>(90-100)</td>
<td>Excellence to High Competence in most areas of evaluation.</td>
</tr>
<tr>
<td>B</td>
<td>(80-89)</td>
<td>Very good to competent work in most areas of evaluation; fulfilled requirements.</td>
</tr>
<tr>
<td>C</td>
<td>(70-79)</td>
<td>Less than complete or competent work in some areas; requirements lacking and/or sub-standard quality.</td>
</tr>
<tr>
<td>D</td>
<td>(60-69)</td>
<td>Substantially incomplete or inadequate quality.</td>
</tr>
<tr>
<td>E</td>
<td>(0-59)</td>
<td>Grossly inadequate.</td>
</tr>
<tr>
<td>Incomplete</td>
<td></td>
<td>Work left incomplete at the end of the semester due to circumstances beyond the student’s control.</td>
</tr>
</tbody>
</table>

GRADE APPEAL
Students who believe they have been unfairly graded should follow the multi-step procedure outlined in the CAPLA Grade Appeal: http://architecture.arizona.edu/student-forms-and-procedures

ATTENDANCE
Attending class is vital to the successful completion of this course as you will be responsible for sharing information with your colleagues in class. Therefore, **attendance is mandatory**. After one unexcused absence (whether in part or for a session’s entirety), the final grade will be lowered by 5% per absence. More than two unexcused absences before the tenth week of class will result in an academic drop from the course.

All holidays or special events observed by organized religions will be honored for those students who show affiliation with that particular religion in writing two weeks in advance of the event.

DOCUMENTATION STANDARDS
All work produced in fulfillment of University requirements becomes the property of, and may be retained by, the School. Work shall be submitted for this course that demonstrates both the learning objectives and the final project(s), as requested by the professor. Digital files shall be submitted in the following naming convention: ARC XXX_YYYYS_category_LastnameF

whereas:  ARC XXX is the course number, e.g., ARC529 or LAR529;
YYYYS is the year and semester (F/S/SUM), e.g., 2017F;
Category is the assignment type or drawing type, e.g., Paper 1; and
Lastname_F is the student’s last name and first initial, e.g., JohnsonP

The result: ARC529_2017F_Paper1_JohnsonP   [Note: Connect the pieces with underscores!]

Work required but not submitted to D2L will result in a grade of “0”. Work submitted, but not using the proper labeling convention will result in a drop of 20% of the grade! If you have problems uploading files let me know.

CLASSROOM BEHAVIOR ACADEMIC INTEGRITY
Students are encouraged to share intellectual views and discuss freely the principles and applications of course materials. However, graded work/exercises must be the product of independent effort unless otherwise instructed. Students are expected to adhere to the UA Code of Academic Integrity as described in the UA General Catalog:
http://deanofstudents.arizona.edu/codeofacademicintegrity.

The use of cell phones, pagers, electronic devices or other materials unrelated to course specific activities are not permitted during course hours; neither are unauthorized discussions amongst students or other disturbances.
Students are responsible for checking their UA email and course D2L sites Monday-Friday, at least once every twenty-four hours, for communications from the Professor.

ACADEMIC POLICIES
Academic policies can be found in The University of Arizona General Academic Catalog:
http://catalog.arizona.edu/allcats.html

For the principles, policies, and procedures governing issues of academic integrity, see:
http://deanofstudents.arizona.edu/codeofacademicintegrity.

PLAGIARISM
The practice of taking someone else's work or ideas and passing them off as one's own is known as plagiarism and is a serious violation of academic and professional ethics.

CITATION: Plagiarism applies to the intellectual property of professional and public works, as well as to the work produced by peers. Students shall be assiduous in citing the work of others, whether in copying a graphic, either in part or in total, in quoting a text, or in building upon ideas, designs, or forms. Citation is used to give credit to the original author and to allow others to identify and trace source material.

Building upon the work of others is an inevitable part of learning and inherent to scholarship; hence it is an acceptable practice as long as the original sources are properly cited. Textual citations should follow the proper format specified in the Chicago Manual Of Style. Citations of buildings and other designed works should include both a) project and b) source information:

a) project citation: the work's name or title, its location, the name of its designer(s), and the date designed (or, if built, constructed).

b) source citation: the source from which the information or illustration of the work was obtained formatted according to the Chicago Manual Of Style:
http://www.chicagomanualofstyle.org/tools_citationguide.html

This course follows the University of Arizona’s Policy on plagiarism:
http://deanofstudents.arizona.edu/codeofacademicintegrity

PRODUCTION: Using the labor of others, whether paid or freely given, offers the beneficiary an unfair advantage relative to peers and is prohibited unless expressly authorized in writing by the professor(s) of record.

INCLUSIVE EXCELLENCE
This course will follow the UA diversity initiative designed to create a welcoming environment for all.
http://diversity.arizona.edu/

NONDISCRIMINATION + ANTI-HARASSMENT
Students are encouraged to express well-formed opinions and their reasons there for. They are expected to create a tolerant and open environment where such opinions can be expressed without bullying or discrimination. The University is committed to creating and maintaining an environment free of discrimination:
http://policy.arizona.edu/human-resources/nondiscrimination-and-anti-harassment-policy

ELECTIVE NAME AND PRONOUN USE
This course sponsors an educational environment of inclusion and mutual respect, including elective gender pronoun use and self-identification; rosters indicating such choices will be updated throughout the semester, upon student request.

THREATENING BEHAVIOR
All participants must follow the University of Arizona’s Policy on student behavior:
http://deanofstudents.arizona.edu/sites/deanofstudents.arizona.edu/files/disruptive_threat_bklt_web_0.pdf

ACCESSIBILITY AND ACCOMMODATIONS
Universal Design is the obligation of every architect and should be a quality of every environment. It is also the University’s goal that learning experiences be as accessible as possible. If you anticipate or
experience physical or academic barriers based on disability, please contact the professor or Disability Resources (520-621-3268) to establish reasonable accommodations.
http://drc.arizona.edu/teach/syllabus-statement.html

RETENTION OF WORK
The School of Architecture may retain samples of student work produced in this course as part of the accreditation process of the National Architectural Accrediting Board, Inc. (NAAB) or other University purposes. This may include models, mock-ups, prints, and other physical documents. Students will be notified of work that needs to be retained and shall submit those to the Archivist or the Instructor, as determined by the Instructor, before grades will be released. After accreditation review, the owners of the retained work will be given the opportunity to reclaim it at their own expense (at the name and email address affixed to the product by the student at the time of submittal) for up to 30 days after notification. By contributing work students aid the School in certifying its work, which is essential to the standing and reputation of the institution, for which the Faculty is grateful.

CHANGES
This syllabus is subject to change with notice, as deemed appropriate by the instructor.

The purpose of a detailed syllabus is to make the course as transparent and as objective as possible, and thus to empower students to understand and earn the grades to which they aspire. It is not the intention of such a system to be used against learning or fairness.

Consequently, the professor retains the right to make adjustments that account for circumstances that were unforeseen when the course was designed and will notify the students when such changes are made. It may, for example, be advantageous to add or alter assignments or their criteria, or to modify criteria or project-weights, if it becomes evident that it is in the best interest of learning and fairness to do so. Students will notify the professor within one week of notification if such changes engender a hardship, after which time it will be agreed that students understand and are in accord with the change.

end of syllabus
Materials in this course may be copyrighted. They are intended for use only by students registered and enrolled in the course and are only for instructional activities associated with and for the duration of the course. They may not be retained in another medium or disseminated further without the written permission of the instructor. They are provided in compliance with the provisions of the Teach Act: http://www.copyright.com/Services/copyrightoncampus/basics/teach.html. Students should refer to University copyright policies: http://www.library.arizona.edu/help/tutorials/copyright/index.html
MORTIMER ADLER'S *ARISTOTLE FOR EVERYBODY*,

PAUL VALÉRY'S ESSAY "EUPALINOS, OR THE ARCHITECT";

RICHARD SENNETT'S *THE CRAFTSMAN*,

PETER ZUMTHOR'S *THINKING ARCHITECTURE*;

LOUIS I. KAHN'S *LIGHT IS THE THEME*,