

Christopher Domin
Curriculum Vitae

Christopher Domin_Architect, LEED AP
Architect + Associate Professor

University of Arizona
CAPLA: School of Architecture
1040 North Olive Road
Tucson, Arizona 85721

office (520) 621-6743
fax (520) 621-8700
email cdomin@u.arizona.edu

CHRONOLOGY OF EDUCATION

Master of Architecture (Nix Mann Fellow, 1991-93)

Georgia Institute of Technology
Ecole d'Architecture de Paris: La Villette, 1993

thesis: *Walter Benjamin: The Elusive City*
committee: Richard Dagenhart (chair), Elliott Pavlos and Charles Rudolph

Bachelor of Arts in Architecture

University of New Mexico, 1991

CHRONOLOGY OF ACADEMIC EMPLOYMENT

University of Arizona

Chair, CAPLA Faculty, 2009-2010, 2015-2017 (elected)
Chair, Master of Architecture Program, 2010-2013 (appointed)
Associate Professor, School of Architecture, 2007-present
Assistant Professor, School of Architecture, 2001-2007

University of New Mexico

Visiting Assistant Professor, 2000-2001
Adjunct Assistant Professor, 1999-2000

Georgia Institute of Technology

Graduate Teaching Fellowship, 1991-93

CHRONOLOGY OF PRACTICE EMPLOYMENT

Christopher Domin Architect

Tucson / Phoenix, AZ, 2001-present
Albuquerque, NM, 2000-2001

RMKM Architecture: Project Architect, Albuquerque, NM, 1997-2000

SBS Architecture: Intern Architect, Atlanta, GA, 1994-1997

HONORS AND AWARDS

RESEARCH / TEACHING / SERVICE AWARDS

Outstanding Book of the Year Award, for *Paul Rudolph: The Florida Houses*, with Joseph King, SE Society of Architectural Historians, presented at annual meeting, Knoxville, TN, 2004

Dobras Award for Excellence in Teaching, UA College of Architecture & Landscape Architecture, presented in recognition for teaching and coordinating the arc302 (tectonics) design studio, 2004

Dobras Award for Excellence in Service, UA College of Architecture & Landscape Architecture, presented in recognition for organizing the NAAB accreditation exhibition for the School of architecture, which resulted in a full term accreditation report, 2003

PRACTICE AWARDS

AIA New Mexico, Merit Award for La Plaza Bakery, Design Architect, with Don May and José Sanchez: rmkm, 2003

AIA New Mexico, Citation Award for the Farmington Nature Center, Design Architect, with Mark Rohde: rmkm, 2002

AIA New Mexico, Merit Award for the Mountain View Community Center, Design Architect, with Don May and José Sanchez: rmkm, 2002

ABC Award: Best Building in Northern California for La Plaza Bakery, Design Architect, with Don May and José Sanchez: rmkm, 2001

STUDENT AWARDS (under my direction)

ARCC King Student Medal for Excellence in Architectural + Environmental Research, Mahmood Al-Musawi (Committee, Chair), 2017

Master of Architecture Prize, James Mauer: Watershed Transect (Master's Project Studio, Design Critic), 2017

ARCC King Student Medal for Excellence in Architectural + Environmental Research, Trevor Cordivari (Committee, Chair), 2016

Master of Architecture Prize, Zachery Kutchin: Ross Island Refuge (Master's Project Studio, Design Critic), 2016

Monsoon Sustainable Practice Award First Place Award, Eric Reynaert: Dia de los Muertos Museum (Design Principles Studio, Design Critic), 2016

Master of Architecture Prize, Kareem Najjar: Union Station High Speed Rail Terminal (Master's Project Studio, Design Critic), 2014

Master of Architecture Prize, Stanton Barter: Catalyst, Food Outreach + Education Research (Master's Project Studio, Design Critic), 2013

Capstone Award Best Undergraduate Thesis, Laura P. Huylebroeck, Sutro Environmental Research Center (Capstone Committee, Chair), 2012

Capstone Award Best Undergraduate Thesis, Brant Arnold: Regeneration Museum, MASRM (Capstone Committee, Chair), 2010

Lyceum Fellowship First Place Award, national design competition, Brandusa Bularca: Mending the Landscape. (Architectural Studio, Design Critic), 2004

Lyceum Fellowship Third Place Award, national design competition, Wayne Jenki: Mending the Landscape. (Architectural Studio, Design Critic), 2004

Lyceum Fellowship Merit Award, national design competition, Joshua Flannigan: Mending the Landscape. (Architectural Studio, Design Critic), 2004

Capstone Award Best Undergraduate Thesis, Orapun Sarasalin Shafer: Choreography and (Re)Construction (Capstone Committee, Chair), 2003

SERVICE AND OUTREACH

LOCAL / STATE

El Presidio Historic District Advisory Board, member and professional advisor (elected), 2007-present

Tucson Museum of Art, Public Lectures, 2013-present

MAPP Tucson, Modern Architecture Preservation Project, executive committee member, 2004-11

Design Lab, Architecture and Design affiliate group, MOCA: Tucson, Director, 2004-07

MOCA: Tucson, Furniture Art Designers Showcase, invited juror, 2004

UA Museum of Art/UA Poetry Center, Dante's Inferno Marathon Reading, invited reader, 2004

El Presidio Public Art Committee, member, 2002-03

NATIONAL / INTERNATIONAL

Facade Tectonics World Congress: University of Southern California, International conference invited peer reviewer, 2016, 2018

Architecture Media Politics Society: Critical Practice in an Age of Complexity, International conference invited peer reviewer, 2017-2018

Cooper-Hewitt National Design Museum, National Design Awards Program: Nominating Committee, 2006-11

Mosaic Journal: International journal dedicated to the interdisciplinary study of literature: architecture and urbanism submission reviews, 2001-present

Association of Collegiate Schools of Architecture: Councilor (elected), 2006-07

Association of Collegiate Schools of Architecture: national conference peer reviewer, 2005-06

ConnectED: University of New South Wales, International conference peer reviewer, 2009-10

ECO Architecture: International conference peer reviewer, 2009-10

American Academy in Rome, Rome Prize: Nominating Committee, 2006

Coordinator of Mexico City Exchange Program: La Salle + UNAM, 2003-2009

Sarasota School of Architecture, Documentary Film: participant/consultant, 2001

DEPARTMENTAL COMMITTEE

Faculty Status Committee, 2008-11 (elected), 2015-present (elected, chair)

Building Technology Stream Committee, 2010-present

Non-Tenure Track (NTT) Faculty Task Force (invited), 2016-present

Bylaw Task Force Member (appointed), 2016-present

Faculty Search Committee (Urban Design), University of Arizona, 2012-13

Design Studio Committee, 2001-2009

Master of Architecture Program Admission Committee, Chair (appointed), 2009-13

M.Arch Program NAAB Accreditation Committee, Chair (appointed), 2009-13

Completion of NAAB Candidacy Status Architecture Program Report, September 2010

Appointed inaugural M.Arch Program Chair, 2011

Candidacy Status Site Visit coordination, March 2011

Initial Accreditation Site Visit, coordination March 2013

M.Arch Degree Accreditation granted by NAAB National Governing Board, effective January 1, 2013

First and only accredited professional graduate degree offered by the School of Architecture

Faculty Search Committee (Building Tech: Energy, Co-Chair), University of Arizona, 2012-13

New Degree Task Force (Professional Master of Architecture Degree Program), Chair (appointed), 2007-09

Direction of ad hoc committee charged with organizing and creating the curriculum for a new graduate professional Master of Architecture (M.Arch) degree program in the School of Architecture. Completion of University of Arizona and Board of Regents New Degree administrative procedures.

Curriculum and Standards Committee, School of Architecture, 2002-2009: elected co-chair
2008-09

Communication Sequence Coordinator, elected 2002-06, 2008-09

School of Architecture, Director Search Committee (elected member), University of Arizona, 2009-10

Faculty Search Committee (five positions), University of Arizona, 2008-09

Faculty Search Committee (two positions), University of Arizona, 2006-07

Faculty Search Committee (two positions), University of Arizona, 2005-06

NAAB Accreditation Committee (member), University of Arizona, 2002-03

In charge of exhibition design/installation and coordination with the curriculum streams

Academic Events Committee, member, 2001-07, appointed chair 2002-06

Undergraduate Admissions Committee (member), University of Arizona, 2001-2009

Exhibition Coordinator, CALA: University of Arizona, 2001-2007

CALA Student Mentorship Program, University of Arizona, 2001-present

COLLEGE COMMITTEE

Chair of the College Faculty (elected), 2009-2011, 2015-2017

CAPLA, Dean Search Committee (appointed by Provost Andrew Comrie), 2016-17

CAPLA, Branding Task Force (appointed), 2017

Dean's Level Audit Committee: Post-tenure APR Review (appointed), 2012, 2013

CAPLA Faculty Status Committee, School of Architecture (elected member), 2010-present, (appointed, chair) 2014-15, (appointed member) 2015-16, (appointed member) 2016-17

CALA Dean's Advisory Committee (appointed), 2011-12

CALA By-law Review Committee (elected co-chair), 2009-10

CALA Faculty Status Committee (elected member), 2007-10

CALA Graduate Curriculum Task Force (appointed member), 2009-10

CALA International Studies Task Force (appointed member), 2009

CALA Academic Events Committee (chair), 2006-2007

College of Architecture and Landscape Architecture Library Committee (member), 2004-05

UNIVERSITY COMMITTEE

Research Advisory Council (appointed), 2016-present

University Wide General Education Committee (appointed member), 2010-11

Honors College Advisor for CAPLA: School of Architecture, 2007-present

CHRONOLOGY OF CURATORIAL SERVICE

Sarasota Museum of Art: Tucson
Guest Curator, 2017-2020

Exhibition Design Research Consultancy

Venice Biennale 2012: Dialogue in Details, Curated by Toshiko Mori

Frames for Living: The Work of William Wurster, Curated by Caitlin Lempres Brostrom and Richard C. Peters.
UC Berkeley (2011), MIT School of Architecture (2012)

Museum of Contemporary Art: Tucson
Curator of Architecture, 2003-07

Museum of Design: Atlanta
Guest Curator, 2004

University of Arizona, School of Architecture
Exhibition Coordinator, 2001-2007

University of New Mexico, School of Architecture
Exhibition Coordinator, 2000-2001

PUBLICATIONS / CREATIVE ACTIVITY

Scholarly Books and Monographs

Building the Irreducible, Sarasota Museum of Art and Ringling College of Art + Design (*under agreement as author and exhibit curator*), exhibit opening and book release, 2020

Judith Chafee: Power Houses, with Kathryn McGuire (50%), Princeton Architectural Press (*agreement to publish*), book release Fall 2019

Victor Lundy: Material Alchemy (*text delivered to publisher, currently in book design phase*) (20%), Princeton Architectural Press, book release Fall 2018

Paul Rudolph: The Florida Houses, with Joseph King (50%) Princeton Architectural Press, 2002/2015

New edition reprint, 2015

New edition, with additional essay by authors, 2009

Paperback edition 2005

Second reprint 2004

First reprint 2003

Hardback edition 2002

Refereed Journal + Peer-reviewed Publications

- "Judith Chafee: Tucson 1970,"** Tucson Modernism: Tucson Historic Preservation Foundation. Edited by Demion Clinco, 2017 pp 5-9
- "Material Change: Attenuation to Significance,"** National Park Service: Mid-Century Modern Structures, National Park Service. Edited by Mary Streigel, 2016
- "Judith Chafee: Art & Daily Life,"** Forum for Architecture Culture and Spirituality 7, Proceedings, 2015
- "Hang the Roof, Building the Aerial Site,"** International Construction History Society, Queens' College: Cambridge, 2014 pp 101-112
- "Ecologically Sound: Public / Private Partnerships,"** *ConnectED Proceedings*, with Manny Juarez, Larry Medlin, Dale Clifford, Jason Vollen, 2010, digital unpaginated
- "Homeostasis and Perpetual Change,"** *ECO Architecture: Harmonization between Architecture and Nature*, WIT Press: Wessex, UK, with Dale Clifford, Larry Medlin, Jason Vollen, 2010 pp 27-37
- "Victor Lundy: Material Practice,"** catalog essay for Ballroom Marfa, published in conjunction with the Art and Architecture of Victor Lundy Exhibition, curated by Suzanne Dungan, 2006
- "Paul Rudolph's Nomadic Practice,"** *South* (premier edition), Clemson University Architecture Journal, edited by Ronald Rael, Fall 2005 pp 82-91
- "Paul Rudolph's Building Culture: The Sarasota Work,"** with Joseph King (50/50), *Docomomo International Journal*, special edition on American Modernism edited by Joan Ockman, September 2004, with image from article on the cover pp 86-89

Book Publications in Progress

Organic Campus: Frank Lloyd Wright at Florida Southern College, a book length publication dedicated to Frank Lloyd Wright's strategies for regional adaptation in specific locales. The study focuses on the use of vernacular techniques, traditional organizing devices, material and technological innovation. Co-authored with Joseph King.

SCHOLARLY PRESENTATIONS

Scholarly Lectures: invited

- "Geographical Powers," Keynote Address for University of Arizona, Special Collections Library: Judith Chafee Exhibition opening, 2018
- "Transformational Building," Ringling Museum of Art (supported by the Sarasota Architectural Foundation), 2016
- "Mindful Practice," University of Arizona, School of Architecture Lecture Series, co-sponsored by AIA Southern Arizona, 2015
- "Artifact of Desert Magic," Tucson Historic Preservation Foundation: Modernism Lecture Series, 2015
- "Sun, Wind, Water" Sarasota Architectural Foundation, The Ringling Art Museum and The Paul Rudolph Foundation co-sponsored, 2015
- "Tucson Architecture," Tucson Museum of Art: Contemporary Art Society, 2015
- "Judith Chafee: Tucson Origins," Tucson Historic Preservation Foundation: Modernism Lecture Series, 2014
- "Regional Technology," University of Arkansas: School of Architecture, 2013
- "Arizona Architecture," Tucson Museum of Art: Contemporary Art Society, 2013
- "A Culture of Architecture, West Coast Constructions," East-West Dialogues, University of Miami School of Architecture, 2012
- "Building Culture," SW Florida Museum of Art: Ft. Myers, Florida, 2011
- "Regional Technology," invited lecture, University of Louisiana: Lafayette, 2010
- "Contextual Strategies," invited Harry Halverston Lecture on American Architecture, Wellesley College, Jewett Arts Center, 2006
- "Paul Rudolph and the South," invited lecture, Museum of Florida History, 2006
- "Lightness and Monumentality," invited lecture, University of Massachusetts: Dartmouth, University Art Museum lecture series, 2006
- "Regionalism and the South," invited lecture, Louisiana Tech University lecture series, 2005

"A Regional Modernism," invited lecture, Georgia Institute of Technology lecture series, 2004

"Paul Rudolph: In Context," invited lecture, MOCA: Tucson, Design Lab lecture series, 2004

"Paul Rudolph: The Florida Houses," featured speaker, AIA Georgia Annual Design Conference, 2004

"21st Century Art Museum," panel session with Rick Joy, MOCA: Tucson, 2004

"Judith Chafee: Ramada House," Museum of Contemporary Art: Tucson, invited speaker, 4x4 Series, 2004

"Regionalism and the South," invited lecture, University of North Carolina: Charlotte lecture series, 2004

"Paul Rudolph: The Florida Houses," invited lecture, Graham Foundation for Advanced Studies in the Fine Arts, annual lecture series (Arts Club of Chicago), 2003

"Paul Rudolph's Independent Practice," invited lecture, Columbia University, Buell Center for American Architecture lecture series, 2003

"Paul Rudolph's Early Partnership," invited lecture, South Florida Museum, 2003

"Paul Rudolph's Independent Practice," invited lecture, Kansas State University lecture series, 2003

"A Regional Modernism," invited lecture, American Institute of Architects: Wichita Chapter, 2003

"Paul Rudolph: The Florida Houses," invited lecture, University of Miami lecture series, 2002

"Regional Technological Innovation," American Institute of Architects: Southern Arizona Chapter, Keynote speaker, 2002

"Paul Rudolph: The Florida Houses," Florida Southern College, invited lecture, 2002

"Regionalism and the South," Cummer Museum, invited lecture, 2002

"Ordinary Buildings," gallery talk, University of Arizona: School of Architecture, 2001

Conference Presentations: peer reviewed

"Elemental Structure of Western Wood," Construction History Society of America, University of Washington, 2017

"Judith Chafee: Building Culture," Construction History Society of America Biennial. University of Texas: Austin, 2016

"Judith Chafee: Art & Daily Life," Forum for Architecture, Culture and Spirituality International Conference: Nature and the Ordinary: Sacred Foundations of Architecture, Ghost Ranch: Abiquiu, New Mexico, 2015

"Material Change: Attenuation to Significance," National Park Service: Mid-Century Modern Structures, St. Louis, Missouri, 2015

"Massive Material," Minnesota AIA 80th Annual Conference, co-convened with CHSA, 2014

"Judith Chafee: Massive Material," Construction History Society of America Biennial. University of Minnesota, 2014

"Judith Chafee: Locating Place," Constructed Environment, University of Pennsylvania, with Kathryn McGuire, 2014 (80%)

"Hang the Roof, Building the Aerial Site," International Construction History Society, Queens' College: Cambridge, 2014

"Material Culture: Pattern of Innovation," Docomomo US National Symposium: Modern Matters, 2013.

"Regional Material Investigation: 1940-50," Construction History Society of America, MIT School of Architecture, with Joseph King, 2012 (50%)

"Inhabiting Infrastructure: Proposal for a Sustainable Future," Constructed Environment, University of British Columbia, 2012

"Regional Technology: Thermal Water Wall," World Sustainable Building Conference: Helsinki, Finland, with Larry Medlin, Edward Hall, Dale Clifford, Jason Vollen, 2012 (30%)

"Building Regional Intelligence," PLEA Conference: Climat, Belgium, with Larry Medlin, Brent Vander Werf, Dale Clifford, Jason Vollen, 2011 (30%)

"Building Complexity: Local Natural Systems and Global Principles," Design Principles and Practices: Rome, Italy, with Beth Weinstein, 2011 (50%)

"Homeostasis and Perpetual Change," ECO Architecture Conference: La Coruna, Spain, Plenary Speaker, 2010

"Ecologically Sound: Public / Private Partnerships," ConnectED 2010: Sydney Australia, with Manny Juarez, Larry Medlin, Dale Clifford, Jason Vollen, 2010 (30%)

"Victor Lundy: Sacred Structure," SE Society of Architectural Historians: Annual Meeting, 2006

"Building the Landscape: Frank Lloyd Wright at Florida Southern College," SE Society of Architectural Historians: Annual Meeting, with Joseph King, 2006 (50%)

"Mind and Body in the World," paper presented at ACSA: SE Conference, with Laura Hollengreen, 2003 (40%)

"Paul Rudolph: Media & Medium," Society of Architectural Historians, Annual Meeting, 2000

Symposia Presentations: invited

Victor Lundy: Material Truth, Symposium Moderator, Ringling College of Art (supported by the Sarasota Architectural Foundation), 2016

Regional Modernism, Plenary Speaker, University of Louisiana: School of Architecture & Design, 2010

Organizations for Change, International Urban Design in Arid Zones Symposium, panel session moderator, 2005

21st Century Art Museum, MOCA: Tucson, panel session with Rick Joy, 2004

4x4 Series, Museum of Contemporary Art: Tucson, panel session participant, 2004

Louis I. Kahn Panel Session, UA School of Architecture + Tucson Film Society, with John Folan, Álvaro Malo, Les Wallach, 2004

Contemporary Manifestations, Sarasota School of Architecture Symposium, panel session moderator, 2001

Symposia and Academic Events: organized

Wright on Film: Tucson premier screenings and filmmaker introductions, University of Arizona, 2009

Public Media: invited expert presentations

Judith Chafee: Regional Intelligence, Tucson International Festival of Books, Featured Speaker and book release, Spring 2019.

The Architect: Judith Chafee, Arizona Public Media, Film Maker, Producer, Editor: Andrew Brown. 2016.

Arthur Brown, Architect, Artist + Inventor, Arizona Public Media, Film Maker, Producer, Editor: Andrew Brown. 2015.

Book Reviews

Paul Rudolph / Writings. Robert Stern: Yale University Press in Architectural Record, November 2010.

Exhibitions: design work exhibited

University of Arizona Faculty Exhibition, Tucson, AZ, 2002, 2009, 2011, 2013, 2014

University of New Mexico Faculty Exhibition, Albuquerque, NM, 2000

Exhibitions: curated

Building the Irreducible (under agreement as author of exhibit and monograph: in progress), Sarasota Museum of Art and Ringling College of Art + Design, exhibit opening and book release, 2020

Paul Rudolph: The Florida Houses, with Joseph King (50%), Traveling exhibition, 2001-present

Chidsey Gallery, Sarasota County, 2015-17

University of Arkansas, 2013

Ringling Museum of Art (partial installation), 2013

Washington University, 2012

Sam Fox School of Design and Visual Arts

SW Florida Museum of Art, 2011

Paul and Lulu Hilliard University Art Museum, 2010

University of Louisiana: Lafayette

Florida History Center Gallery, 2009

Spanish Point Museum Gallery, 2008

Florida History Center Gallery, 2007

Wellesley College, Jewett Arts Center, 2006

Jule Collins Museum of Art, Auburn University, 2006

University of Massachusetts: Dartmouth, 2006

Louisiana Tech University, 2005

University of Arizona, Tucson, 2005

Museum of Design: Atlanta, 2004

University of North Carolina: Charlotte, 2004

Columbia University, 2003
South Florida Museum, 2003
Kansas State University, 2003
University of Miami, 2002
Florida Southern College, 2002
Cummer Museum, 2002
University of Florida, 2002
Florida History Center Gallery, 2001

A. *Richard Williams: Habitat*, with Exhibit Lab/Dick Williams (50%), CALA: Sundt Gallery, 2007

21st Century Art Museum, new museum proposals by John Messina and the Adaptive Reuse Studio, Museum of Contemporary Art: Tucson, 2004

Paul Rudolph: Cannon Chapel, with Joseph King (50%),
Emory University, Atlanta, 2005
Museum of Design: Atlanta, 2004

The Building and the Book, with Christopher Mead and Michele Penhall (50%) University of New Mexico, 2001

Exhibitions: coordinated for CAPLA

M.Arch Program NAAB Accreditation Exhibition, University of Arizona, School of Architecture, 2013

M.Arch Program NAAB Candidacy Status Exhibition, University of Arizona, School of Architecture, 2011-12

M.Arch Program Master of Architecture Program Curriculum Review, 2011-13

Capstone Exhibition, 2011

SEEDpod Exhibition, 2009

Frank Lloyd Wright: Organic Campus, 2006

UA School of Architecture: All School Exhibit, Tucson, 2001-2006

B.Arch Program NAAB Exhibition, University of Arizona, School of Architecture, 2003

UA School of Architecture: Faculty Exhibit, Tucson, 2002

Exhibitions: installation designed for CAPLA (curated by others)

Ralph Erskine: The Box, 2006

Paul Rudolph: The Florida Houses, 2006

Kahn + Judd, 2006

Eladio Dieste: A Principled Builder, 2004

Eero Saarinen: Between Earth and Sky, 2003

Rodrigo Perez de Arce, 2002

Slarsky and Edlund, 2002

Paul Robinson, 2002

Robert Marino, 2002

Jussi Tiainen: Helsinki-Madrid, 2002

Peter Cardew: Ordinary Buildings, 2002

GRANTS AND CONTRACTS

Government (National, State, Local)

Co-Principal Investigator: \$100,000 grant sponsored by the United States Department of Energy: Solar Energy Efficient Dwelling (20%), 2008-2009

Co-Principal Investigator: \$100,000 grant sponsored by AzRise: Solar Energy Efficient Dwelling (20%), 2008-2009

Private Foundations

Co-Principal Investigator: \$2,000 Judith Chafee Research grant sponsored by Centrum Trust (50% with Kathryn McGuire), 2016

Co-Principal Investigator: \$6,000 Judith Chafee Research grant sponsored by Maynard Dixon Trust (50% with Kathryn McGuire), 2015

Co-Principal Investigator: \$120,000 grant sponsored by University of Phoenix: Solar Energy Efficient Dwelling (20%), 2008-2009

Co-Principal Investigator: \$400,000 in-kind grant(s) sponsored by variety of sources: Solar Energy Efficient Dwelling (20%), 2008-2009

Co-Principal Investigator: \$15,000 exhibition grant sponsored by the Museum of Design: Atlanta, for the *Paul Rudolph: Cannon Chapel* exhibition design and fabrication, with Joseph King (50%), 2004

Co-Principal Investigator: \$15,000 exhibition grant sponsored by the Paul Rudolph Foundation and the Goldsmith-Greenfield Foundation, for the Paul Rudolph: Florida Houses exhibition design and fabrication, with Joseph King (50%), 2001

Co-Principal Investigator: \$10,000 publication grant sponsored by the Graham Foundation for Advanced Studies in the Fine Arts, for Paul Rudolph: The Florida Houses, with Joseph King (50%), 2000

Principal recipient, \$1,500 research/conference grant sponsored by the J.B. Jackson Endowment, 2000

REVIEWS of SCHOLARLY WORK

Paul Rudolph: The Florida Houses

journal

Constructs: Yale Architecture Review, Fall 2002 by John Woell

A+U (Architecture and Urbanism), July 2002 by Ken Tadashi Oshima

DOCOMOMO International Journal, Spring 2002 by Ashlea Ebling

Arris: Journal of the Society of Architectural Historians: SE Chapter, vol. 16 2005. By Catherine W. Zipf

professional publication

Metropolis, November 2004 by Mireille Hyde

Bauwelt, February 2003 by Michael Kasiske

Architecture Boston July/August 2003 by Robert J. Taylor

Architects Journal, August 2002

Architectural Record, November, 2002 by Kenneth Caldwell

Architecture, October 2002 by Bay Brown

LA Architect, May/June 2002 by Michael Webb

periodical / newspaper

Wall Street Journal Magazine, August 3, 2009 by Alastair Gordon

Boston Globe, April 23, 2006 by Robert Campbell

Emory Magazine, Winter 2005 by Alan T. Young

Shelter Interiors, November 2004 by Carl Sullivan

The Atlanta Journal-Constitution, October 2004 by Jerry Cullum

Antiques and the Arts Weekly, August 2004 by Frances McQueeney-Jones Mascolo

Bay Soundings, Spring 2004 by Victoria Parsons

Dwell, October 2002 by editor

World of Interiors, September 2002 by Hugh Pearman

Choice, December 2002 by P. Kaufman, Boston Architectural Center

Label Magazine, Summer 2002

Miami Herald, November 17, 2002 by Beth Dunlop

Style Manitoba, Summer 2002 by Quentin Mills-Fenn

Tandem, June 23, 2002 by Mark Curtis
St. Petersburg Times, May 26, 2002 by Gina Vivineto
Sarasota Herald Tribune, April 20, 2002 by Harold Bubil
Bradenton Herald, March 31, 2002 by Joan Altabe

Academic Design Projects: published

Print Media (with Prof. Larry Medlin and Clifford, Gindlesparger, Vollen)

- "Prototipo Solar: Proyecto SEEDpod." *SUMMA+* (June, 2010)
- "Solar Energy Experiment." *Design Diffusion Edizioni* (May, 2010)
- "University of Arizona Solar Energy Experimental Dwelling." *Blueprint* (April, 2010)
- "Solar Energy Experimental Dwelling." *Chinese and Overseas Architecture* (February, 2010)
- "Solar Living, Without Compromising on Lifestyle." *The New York Times* (October 12, 2009)
- "Sustainable Involvement." *Progress Magazine* (Spring 2009): 20, cover.
- "These Houses Have Everything Under the Sun." *USA Today* (October 15, 2009): 7D. Photograph of UASD Water wall and CALA student with young tour guest.
- "Campus Experiments with Solar Power." *Daily Wildcat* (April 13, 2009) News Section. Photograph of Arizona Senator Gabrielle Giffords with CALA students.
- "Student's Task: All Solar Home." *Arizona Daily Star* (January 31, 2009): Construction photograph in CALA Material Laboratory.
- "Build It and They Will Come." *Tucson Green Times* (April/May 2009): 1, 5-6. Construction photograph in CALA Material Laboratory.
- "Open House for UA's Solar Home." *Arizona Daily Star* (August 27, 2009): cover/top of fold, A3. Photograph of interior under construction with CALA students.
- "UA Solar Home in Global Competition." *The Arizona Republic* (October 18, 2009): RE1. Photograph of UASD House on National Mall, and detail photo of self-activated shading device.
- "Climate Change." *The Arizona Republic* (October 12, 2009): B4-5. Photograph of UASD House on National Mall.
- "UA Students Develop Solar Home." *The Arizona Republic* (October 11, 2009): Photograph of UASD House on National Mall.
- "University of Arizona's Seed [pod] House." *Residential Architect* (October 2009)
- "University of Arizona's Funky, Familiar SEED House." *Popular Mechanics* (October 15, 2009)

On-line Media (with Prof. Larry Medlin and Clifford, Gindlesparger, Vollen)

- "New Designs for Smarter Buildings." *Science Daily* (October 7th, 2009)
- "Solar Homes Take Shape on the National Mall." *Renewable Energy* (October 8, 2009)
- "University of Arizona's Seed [pod] House: a proving ground for student designed technology." *Eco Home Magazine* (October 20, 2009):
- "Solar Powered Homes on Display in Washington." *redOrbit* (October 8, 2009)
- "Solar Homes go for high-tech and practicality." *Green Tech* (October 10, 2009) Photograph of UASD House on National Mall: interior and exterior.
- "Go (Solar) Wildcats: This week's good news." *AzBiz* (October 2, 2009)
- "Latest News from The Department of Energy's Solar Decathlon Competition." *Reuters* (October 13, 2009)
- "Even in the Rain, UA Solar Decathlon Team Shines." *UA News* (October 15, 2009)

PROFESSIONAL REGISTRATION

Registered Architect: Arizona, RA 60443, 2015-present
Georgia, RA 9780, 1998-present

LEED Accredited Professional: 2009-present

PROFESSIONAL MEMBERSHIPS

Construction History Society of America (member), 2012-present
Docomomo (member), 2013-present
Society of Architectural Historians (member), 2000-present
Association of Collegiate Schools of Architecture (member), 1999-present
Modern Architecture Preservation Project (executive committee member) 2004-10, (member) 2004-2015
Frank Lloyd Wright Association (member), 2002-present
Tucson Cactus and Succulent Society (member), 2006-present