

By communicating complex information through data visualizations, designing innovative solutions using rapid prototyping and fabrication and devising new ways to conceive and inhabit spaces, designers solve the world's most urgent and complex challenges.



THE UNIVERSITY OF ARIZONA

College of Architecture, Planning
& Landscape Architecture

BACHELOR OF ARTS IN DESIGN ARTS AND PRACTICES

OBJECT + SPATIAL DESIGN EMPHASIS AREAS

The Bachelor of Arts in Design Arts and Practices (BA DAP) is for students interested in applying interdisciplinary *creative thinking* and *creative making* to tackle real-world problems, including climate change, public health emergencies and social and environmental inequity.

CAPLA offers two of the degree's four emphasis areas: Object Design + Spatial Design.*

As a BA DAP student, you'll develop critical thinking and interdisciplinary design skills as well as gain a practical understanding of theories and contemporary issues. Discover how to apply design thinking and making skills to problem-seeking and problem-solving, social justice, environmental design, health and wellbeing and much more.

In the BA DAP's Object Design and Spatial Design emphasis areas, you'll learn:

- Design thinking
- Diverse media, scales and applications of design practices
- 2D and 3D design fundamentals
- Hand craft and digital fabrication
- Innovative and ecological mass production processes
- Analog and digital representation and professional communication
- Material and ecologies for design
- Contemporary art, design and architectural histories and theories
- Handheld, portable objects and systems development
- Interior, installation and exhibition design
- Mapping, analyzing and responding to exterior and urban environments

* Print Design is offered by the School of Art and Screen Design is offered by the School of Information.

CAREER OUTLOOK

The BA in Design Arts and Practices prepares students to collaboratively work across media, scales and disciplines to tackle complex problems. Students develop tangible technical skills, knowledge and experience, as well as the soft skills in collaboration, empathy and human-centered design needed for successful design careers today and into the future. With the BA DAP, you'll be prepared for these and many other careers:

- User experience and interface design
- Object and product design
- Human-centered design
- Embodied technology / interaction design
- Visual / graphic communication
- Spatial / environmental design
- Interior design
- Human-scale urban design
- Exhibition design
- Scenographic, event and performance design
- Design research
- Experience strategy

CONTACT

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CAPLA.ARIZONA.EDU/BA-DAP

BA IN DESIGN ARTS AND PRACTICES CURRICULUM

UNITS COURSE

FALL 1

Why Design Matters*
Foundation Studio Practice
Foundation Studio Practice
 ENGL 101 First-Year Composition
 General Math (Social Science Math or Above)
 Second Language Semester 1
 UNIV 101 Introduction to the General Education Experience

SPRING 1**

Foundation Studio Practice
Foundation Studio Practice
 ART 119 Contemporary Art + Theory*
 ENGL 102 First-Year Composition
 Second Language Semester 2
 General Education: Exploring Perspectives

FALL 2

Emphasis: Object/Spatial
 Second Language Semester 3
 General Education: Exploring Perspectives
 General Education: Exploring Perspectives
Minor Course

SPRING 2

Emphasis: Object/Spatial
 Second Language Semester 4
 General Education: Exploring Perspectives
 General Education: Building Connections

FALL 3

Emphasis: Object/Spatial
History + Theory (Upper-Division)
Transdisciplinary Elective (Upper-Division)
 General Education: Building Connections
Minor Course

SPRING 3

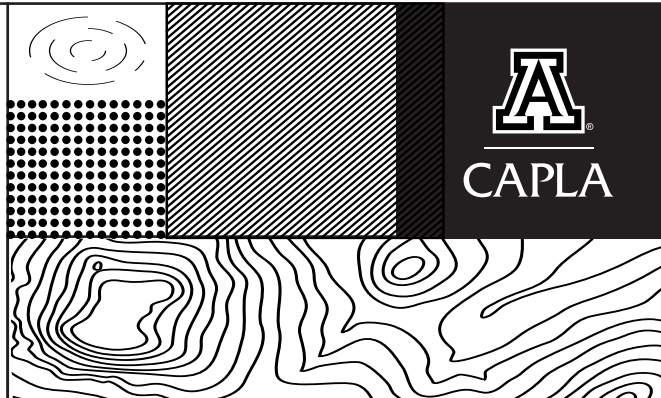
Emphasis: Object/Spatial
Emphasis: Object/Spatial
 General Education: Building Connections
Minor Course
Minor Course (Upper-Division)

FALL 4

ARC49-- How Design Matters*
Emphasis: Object/Spatial
Transdisciplinary Elective (Upper-Division)
Transdisciplinary Elective (Upper-Division)
Minor Course (Upper-Division)
 UNIV 301 General Education Portfolio

SPRING 4

ARC 498 Senior Capstone
Minor Course (Upper-Division)
Transdisciplinary Elective (Upper-Division)
Transdisciplinary Elective (Upper-Division)



NOTES:

* Required by all students.
 ** Spring 1: Seek and declare minor for Fall 2.

A minimum of 120 units of coursework is required.

Foundation Practice
 6 units of the following:
 ARC 101A Foundation Studio***
 ARC 101B Foundation Studio***
 ART 100A Mapping
 ART 100B Space
 ART 100C Gaze
 ART 100D Experience
 ART 100E Surface
 ART 100G Propaganda
 *** Must be taken together.

Foundation History + Theory
 2 courses:
 ARC 195B Why Design Matters
 ART 119 Contemp Art + Practice

Upper-Division History + Theory
 6 units of the following:
 ARC 332 History + Theory III:
 Modern + Contemporary Arch
 ARH 319 Intro to American Art
 ARH 321 Intro to Contemp Art
 ARH 324 Intro to the History of
 Photography
 ARH 325 History of Modern Arch
 ARH 329 Art History of the
 Cinema
 ARH 370 History of Design

Transdisciplinary Electives
 18 units (minimum of 13 units of upper-division)

OBJECT
 ARC 30-- Design Thinking + Making
 ARC 3-- Techne for Designers I
 ARC 3-- Techne for Designers II
 ARC 4-- How Design Matters
 ART 287 Beginning Sculpture
 ART 438 Digital Fabrication
 SBE 301 Intro to Design Thinking
SPATIAL
 ARC 10-- Intro to Spatial Design
 ARC 102 Foundation Studio II
 ARC 30-- Spatial Design Studio
 ARC 30-- Design Thinking + Making
 ARC 34-- Techne for Designers I
 ARC 4-- How Design Matters
 SBE 301 Intro to Design Thinking

Upper-Division Capstone
 3 units
 ARC 498 Senior Capstone
 ART 498 Senior Capstone

Additional 500-level courses may be taken to prepare for an accelerated master's program (AMP).

CONTACT

ACADEMIC ADVISOR
 ASHLEY RUBIN
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