BACHELOR OF ARTS IN DESIGN ARTS AND PRACTICES

OBJECT + SPATIAL DESIGN EMPHASIS AREAS

The Bachelor of Arts in Design Arts and Practices (BA DAP) is for students interested in applying interdisciplinary creative thinking and creative making to tackle real-world problems, including climate change, public health emergencies and social and environmental inequity.

CAPLA offers two of the degree’s four emphasis areas: Object Design + Spatial Design.*

As a BA DAP student, you’ll develop critical thinking and interdisciplinary design skills as well as gain a practical understanding of theories and contemporary issues. Discover how to apply design thinking and making skills to problem-seeking and problem-solving, social justice, environmental design, health and wellbeing and much more.

In the BA DAP’s Object Design and Spatial Design emphasis areas, you’ll learn:

- Design thinking
- Diverse media, scales and applications of design practices
- 2D and 3D design fundamentals
- Hand craft and digital fabrication
- Innovative and ecological mass production processes
- Analog and digital representation and professional communication
- Material and ecologies for design
- Contemporary art, design and architectural histories and theories
- Handheld, portable objects and systems development
- Interior, installation and exhibition design
- Mapping, analyzing and responding to exterior and urban environments

* Print Design is offered by the School of Art and Screen Design is offered by the School of Information.

CAPLA.ARIZONA.EDU/BA-DAP

By communicating complex information through data visualizations, designing innovative solutions using rapid prototyping and fabrication and devising new ways to conceive and inhabit spaces, designers solve the world’s most urgent and complex challenges.

CAREER OUTLOOK

The BA in Design Arts and Practices prepares students to collaboratively work across media, scales and disciplines to tackle complex problems. Students develop tangible technical skills, knowledge and experience, as well as the soft skills in collaboration, empathy and human-centered design needed for successful design careers today and into the future. With the BA DAP, you’ll be prepared for these and many other careers:

- User experience and interface design
- Object and product design
- Human-centered design
- Embodied technology / interaction design
- Visual / graphic communication
- Spatial / environmental design
- Interior design
- Human-scale urban design
- Exhibition design
- Scenographic, event and performance design
- Design research
- Experience strategy

CONTACT

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### FALL 1
- First-Year Composition
- Second Language Semester 1
- Introduction to the General Education Experience
- General Education: Exploring Perspectives
- Why Design Matters
- Foundation

### SPRING 1
- First-Year Composition
- Second Language Semester 2
- General Education: Exploring Perspectives
- Foundation
- Contemporary Art and Theory

### FALL 2
- College Algebra
- Second Language Semester 3
- General Education: Exploring Perspectives
- Beginning Sculpture (Emphasis Course)
- Minor Course

### SPRING 2
- Second Language Semester 4
- General Education: Exploring Perspectives
- General Education: Building Connections
- Introduction to Design Thinking (Emphasis Course)

### FALL 3
- Techno for Design I (Emphasis Course)
- History of Design (Upper-Division History and Theory Course)
- Upper-Division Major Elective
- Minor Course
- General Education: Building Connections

### SPRING 3
- Techno for Design II (Emphasis Course)
- Introduction to Contemporary Art (Upper-Division H+T Course)
- Minor Course
- Minor Course
- General Education: Building Connections

### FALL 4
- General Education Portfolio
- How Design Matters (Emphasis Course)
- Upper-Division Major Elective
- Upper-Division Major Elective
- Minor Course

### SPRING 4
- Senior Capstone
- Emphasis Course
- Upper-Division Major Elective
- Minor Course
- Elective

**NOTES:**
A minimum of 120 units of coursework is required.

Students are required to select one of the following emphasis areas (5 courses, 16 units minimum):

- Object Design
- Spatial Design
- Print Design
- Screen Design

Additional 500-level courses may be taken to prepare for an accelerated master's program (AMP).

This is a sample four-year curriculum path only. There are multiple pathways students may take in this degree, and courses may often be taken out of sequence.

**CONTACT**

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UPDATED 05/27/2022
# BA IN DESIGN ARTS AND PRACTICES CURRICULUM
## SPATIAL DESIGN EMPHASIS AREA

### FALL 1
- First-Year Composition
- Second Language Semester 1
- Introduction to the General Education Experience
- General Education: Exploring Perspectives
- Foundation Studio 1 A/B
- Thinking About Architecture A/B

### SPRING 1
- First-Year Composition
- Second Language Semester 2
- General Education: Exploring Perspectives
- Why Design Matters
- Introduction to Spatial Design (Emphasis Course)

### FALL 2
- College Algebra
- Second Language Semester 3
- General Education: Exploring Perspectives
- Tecné for Design I (Emphasis Course)
- Contemporary Art and Theory

### SPRING 2
- Second Language Semester 4
- College Algebra
- General Education: Exploring Perspectives
- Minor Course
- Minor Course

### FALL 3
- Spatial Design (Emphasis Course)
- History of Design (Upper-Division History and Theory Course)
- Upper-Division Major Elective
- Minor Course
- General Education: Building Connections

### SPRING 3
- Design Thinking and Making (Emphasis Course)
- Upper-Division Major Elective
- Upper Division Major Elective
- Minor Course
- General Education: Building Connections

### FALL 4
- General Education Portfolio
- How Design Matters (Emphasis Course)
- History and Theory of Modern Architecture (Upper-Division H+T Course)
- Upper-Division Major Elective
- Minor Course
- General Education: Building Connections

### SPRING 4
- Senior Capstone
- Upper-Division Major Elective
- Minor Course
- Minor Course

**NOTES:**
- A minimum of 120 units of coursework is required.
- Students are required to select one of the following emphasis areas (5 courses, 16 units minimum):
  - Object Design
  - Spatial Design
  - Print Design
  - Screen Design
- Additional 500-level courses may be taken to prepare for an accelerated master’s program (AMP).
- This is a sample four-year curriculum path only. There are multiple pathways students may take in this degree, and courses may often be taken out of sequence.

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