The Bachelor of Arts in Design Arts and Practices (BA DAP) is for students interested in applying interdisciplinary creative thinking and creative making to tackle real-world problems, including climate change, public health emergencies and social and environmental inequity.

CAPLA offers two of the degree’s four emphasis areas: Object Design + Spatial Design.*

As a BA DAP student, you'll develop critical thinking and interdisciplinary design skills as well as gain a practical understanding of theories and contemporary issues. Discover how to apply design thinking and making skills to problem-seeking and problem-solving, social justice, environmental design, health and wellbeing and much more.

In the BA DAP’s Object Design and Spatial Design emphasis areas, you’ll learn:

- Design thinking
- Diverse media, scales and applications of design practices
- 2D and 3D design fundamentals
- Hand craft and digital fabrication
- Innovative and ecological mass production processes
- Analog and digital representation and professional communication
- Material and ecologies for design
- Contemporary art, design and architectural histories and theories
- Handheld, portable objects and systems development
- Interior, installation and exhibition design
- Mapping, analyzing and responding to exterior and urban environments

* Print Design is offered by the School of Art and Screen Design is offered by the School of Information.
**BA IN DESIGN ARTS AND PRACTICES CURRICULUM**

**FALL 1**
- Why Design Matters*
- Foundation Studio Practice
- First-Year Composition
- General Math (Social Science Math or Above)
- Second Language Semester 1
- Introduction to the General Education Experience

**SPRING 1**
- Foundation Studio Practice
- Contemporary Art + Theory*
- First-Year Composition
- Second Language Semester 2
- General Education: Exploring Perspectives

**FALL 2**
- Emphasis: Object/Spatial
- Second Language Semester 3
- General Education: Exploring Perspectives
- General Education: Exploring Perspectives
- Minor Course

**SPRING 2**
- Emphasis: Object/Spatial
- Second Language Semester 4
- General Education: Exploring Perspectives
- General Education: Building Connections

**FALL 3**
- Emphasis: Object/Spatial
- History + Theory (Upper-Division)
- Transdisciplinary Elective (Upper-Division)
- General Education: Building Connections
- Minor Course

**SPRING 3**
- Emphasis: Object/Spatial
- Emphasis: Object/Spatial
- General Education: Building Connections
- Minor Course
- Minor Course (Upper-Division)

**FALL 4**
- How Design Matters*
- Emphasis: Object/Spatial
- Transdisciplinary Elective (Upper-Division)
- Transdisciplinary Elective (Upper-Division)
- Minor Course (Upper-Division)
- General Education Portfolio

**SPRING 4**
- Senior Capstone
- Minor Course (Upper-Division)
- Transdisciplinary Elective (Upper-Division)
- Transdisciplinary Elective (Upper-Division)

**NOTES:**
- * Required by all students.
- ** Spring 1: Seek and declare minor for Fall 2.
- A minimum of 120 units of coursework is required.

**Foundation Practice**
- 6 units of the following:
  - ARC 101A Foundation Studio***
  - ARC 101B Foundation Studio***
  - ART 100A Mapping
  - ART 100B Space
  - ART 100C Gaze
  - ART 100D Experience
  - ART 100E Surface
  - ART 100G Propaganda
  - *** Must be taken together.

**Foundation History + Theory**
- 2 courses:
  - ARC 195B Why Design Matters
  - ART 119 Contemp Art + Practice

**Upper-Division History + Theory**
- 6 units of the following:
  - ARC 332 History + Theory III:
    - Modern + Contemporary Arch
  - ARH 319 Intro to American Art
  - ARH 321 Intro to Contemp Art
  - ARH 324 Intro to the History of Photography
  - ARH 325 History of Modern Arch
  - ARH 329 Art History of the Cinema
  - ARH 370 History of Design

**Transdisciplinary Electives**
- 18 units (minimum of 13 units of upper-division)
- **OBJECT**
  - ARC 30-- Design Thinking + Making
  - ARC 3-- Techne for Designers I
  - ARC 3-- Techne for Designers II
  - ARC 4-- How Design Matters
  - ARC 287 Beginning Sculpture
  - ARC 438 Digital Fabrication
  - SBE 301 Intro to Design Thinking
- **SPATIAL**
  - ARC 10-- Intro to Spatial Design
  - ARC 102 Foundation Studio II
  - ARC 30-- Design Thinking + Making
  - ARC 34-- Techne for Designers I
  - ARC 4-- How Design Matters
  - SBE 301 Intro to Design Thinking

**Upper-Division Capstone**
- 3 units
- ARC 498 Senior Capstone
- ART 498 Senior Capstone
- Additional 500-level courses may be taken to prepare for an accelerated master’s program (AMP).

**CONTACT**

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UPDATED 10/27/2022