The architect’s role is to determine: How can you leave this place better than you found it?

Christopher Domin
CAPLA Associate Professor of Architecture

BACHELOR OF ARCHITECTURE

The highly ranked, five-year NAAB-accredited Bachelor of Architecture prepares you for professional registration and practice in the field of architecture and design.

At CAPLA, we combine place-based design honed in the extreme climate and exquisite landscape of the Sonoran Desert with cutting-edge material and environmental research—all delivered through robust hands-on learning. As a B Arch student, you will acquire a portable design sensibility, empowering you to develop critical modes of practice, regardless of where or how you practice.

In the B Arch, you’ll learn:

• How to design for climate and place
• Techniques, both digital and analog, for design representation and exploration
• Architectural history and theory
• Passive and active building technologies
• Digital fabrication and other advanced technologies
• How design should respond to materials, fabrication and construction
• The impact of sociocultural factors on design
• How to present your work visually, verbally and materially
• How to collaborate
• Professional practices and ethics
• Social justice and design for all

You’ll graduate ready to thrive in a profession of increasing importance that is taking on climate change, growing urban populations, water scarcity and a post-pandemic world.

CAPLA.ARIZONA.EDU/B-ARCH

CAREER OUTLOOK

Demand for trained architects is high and growing not only in Arizona, but around the world. Graduates can expect to work in:

• Professional architectural practice
• Construction
• Consulting
• Sustainability
• Preservation
• Computer gaming
• Film and video modeling and production
• Digital fabrication and manufacturing
• Civic advocacy
• Other sectors of the building and construction industry

Graduates who go into practice will have a wide range of practice opportunities—from commercial to residential, industrial to civic, new design to adaptive reuse, all to create the living, work and recreation environments of the future.

CONTACT

CAIT FITZPATRICK
Undergraduate Recruitment Coordinator
fitzpatrick@arizona.edu
520-621-4231
# Bachelor of Architecture Curriculum

## For Those Admitted Prior to Spring 2022

<table>
<thead>
<tr>
<th>Units</th>
<th>Course #</th>
<th>Course</th>
<th>Course</th>
<th>Course</th>
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<tbody>
<tr>
<td>2/2</td>
<td>ARC 101 A/B</td>
<td>Foundation Studio IA</td>
<td>Studio IA</td>
<td></td>
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<tr>
<td>1/1</td>
<td>ARC 131 A/B</td>
<td>Thinking About Architecture A</td>
<td>B</td>
<td></td>
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<tr>
<td>3</td>
<td>ENGL 101</td>
<td>First-Year Composition</td>
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<tr>
<td>4</td>
<td>MATH 108</td>
<td>Modeling with Algebraic and Trig. Functions</td>
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<tr>
<td>4</td>
<td>MATH 108</td>
<td>Second Language Semester 1</td>
<td></td>
<td></td>
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</tbody>
</table>

## FALL 1
- Foundation Studio IA / Studio IA
- Thinking About Architecture A / B
- First-Year Composition
- Modeling with Algebraic and Trig. Functions
- Second Language Semester 1

## SPRING 1
- Foundation Studio II
- Physical Principles of the Built Environment
- First-Year Composition
- General Education Tier 1
- Second Language Semester 2

## MILESTONE 1

<table>
<thead>
<tr>
<th>Units</th>
<th>Course #</th>
<th>Course</th>
<th>Course</th>
<th>Course</th>
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<tbody>
<tr>
<td>6</td>
<td>ARC 201</td>
<td>Design Studio I</td>
<td>■</td>
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<td>3</td>
<td>ARC 221</td>
<td>Building Construction I</td>
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<td></td>
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<tr>
<td>3</td>
<td>ARC 231</td>
<td>History and Theory of Architecture I</td>
<td></td>
<td></td>
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<tr>
<td>3</td>
<td>ARC 241</td>
<td>Techne I</td>
<td></td>
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<tr>
<td>3</td>
<td>ARC 241</td>
<td>General Education Tier 1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## FALL 2
- Design Studio II | ■ |
- Building Technologies I |
- History and Theory of Architecture II |
- Techne II |
- General Education Tier 1

## SPRING 2
- Design Studio IV | ■ |
- Building Technologies II |
- Practice I: Pre-Design |
- History and Theory of Architecture III |
- Techne III |

## FALL 3
- Design Studio III | ■ |
- Building Technologies II |
- Practice I: Pre-Design |
- History and Theory of Architecture III |
- Techne III |

## SPRING 3
- Design Studio IV | ■ |
- Building Construction II |
- Critical Inquiry and Expression |
- Practice II: Ethics and Practice |
- General Education Tier 1

## FALL 4
- Design Studio V | ■ |
- Building Technologies III |
- Practice III |
- General Education Tier 1

## SPRING 4
- Options Design Studio | ■ |
- P3 Elective |
- P3 Elective |
- General Education Tier 1 |
- General Education Tier 2

## FALL 5
- Options Design Studio II | ■ |
- Project Inquiry | ■ |
- P3 Elective |
- General Education Tier 2

## SPRING 5
- Capstone Studio | ■ |
- P3 Elective |
- Elective |
- General Education Tier 2

## NOTES:
- A minimum of 166 units of coursework are required. Courses shown here indicate an ideal way to complete the B Arch degree in five years. Some courses must be taken in sequence while others may be shifted in the student’s plan of study. Please confer with your advisor.
- Second-semester second language proficiency required for degree completion.
- Course requires a grade of C or higher to proceed to the next course.

## PHASE 3 (P3) REQUIRED CURRICULUM
- Each student is required to complete a cluster curriculum with at least four courses from a single P3 group:
  - Two P3 electives
  - OR -
  - One P3 elective and one Options Studio (ARC 410E or ARC 410F)
  - AND -
  - ARC 497 Project Inquiry and ARC 498 Capstone Studio

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### Academic Advisors
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**UPDATED 10/29/2021**