Demand for trained architects is high and growing not only in Arizona, but around the world. Graduates can expect to work in:

- Professional architectural practice
- Construction
- Consulting
- Sustainability
- Preservation
- Computer gaming
- Film and video modeling and production
- Digital fabrication and manufacturing
- Civic advocacy
- Other sectors of the building and construction industry

Graduates who go into practice will have a wide range of practice opportunities—from commercial to residential, industrial to civic, new design to adaptive reuse, all to create the living, work and recreation environments of the future.

You’ll graduate ready to thrive in a profession of increasing importance that is taking on climate change, growing urban populations, water scarcity and a post-pandemic world.

CAPLA.ARIZONA.EDU/B-ARCH

The architect’s role is to determine: How can you leave this place better than you found it?

Christopher Domín
CAPLA Associate Professor of Architecture

CONTACT

LUIS ZOZAYA
Recruitment and Outreach Coordinator
zozaya@arizona.edu
520-621-4231

THE UNIVERSITY OF ARIZONA
College of Architecture, Planning & Landscape Architecture

BACHELOR OF ARCHITECTURE

The highly ranked, five-year NAAB-accredited Bachelor of Architecture prepares you for professional registration and practice in the field of architecture and design.

At CAPLA, we combine place-based design honed in the extreme climate and exquisite landscape of the Sonoran Desert with cutting-edge material and environmental research—all delivered through robust hands-on learning. As a B Arch student, you will acquire a portable design sensibility, empowering you to develop critical modes of practice, regardless of where or how you practice.

In the B Arch, you’ll learn:

- How to design for climate and place
- Techniques, both digital and analog, for design representation and exploration
- Architectural history and theory
- Passive and active building technologies
- Digital fabrication and other advanced technologies
- How design should respond to materials, fabrication and construction
- The impact of sociocultural factors on design
- How to present your work visually, verbally and materially
- How to collaborate
- Professional practices and ethics
- Social justice and design for all

You’ll graduate ready to thrive in a profession of increasing importance that is taking on climate change, growing urban populations, water scarcity and a post-pandemic world.

CAPLA.ARIZONA.EDU/B-ARCH
# Bachelor of Architecture Curriculum

<table>
<thead>
<tr>
<th>FALL 1</th>
<th>FALL 2</th>
<th>FALL 3</th>
<th>FALL 4</th>
<th>FALL 5</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CORE PHASE</strong></td>
<td><strong>MILESTONE 1</strong></td>
<td><strong>MILESTONE 1</strong></td>
<td><strong>MILESTONE 2</strong></td>
<td><strong>MILESTONE 2</strong></td>
</tr>
<tr>
<td>UNITS</td>
<td>UNITS</td>
<td>UNITS</td>
<td>UNITS</td>
<td>UNITS</td>
</tr>
<tr>
<td>2/2</td>
<td>4/4</td>
<td>6/6</td>
<td>6/6</td>
<td>6/6</td>
</tr>
<tr>
<td><strong>2/2</strong></td>
<td><strong>4/4</strong></td>
<td><strong>6/6</strong></td>
<td><strong>6/6</strong></td>
<td><strong>6/6</strong></td>
</tr>
<tr>
<td><strong>1/1</strong></td>
<td><strong>2/2</strong></td>
<td><strong>3/3</strong></td>
<td><strong>3/3</strong></td>
<td><strong>3/3</strong></td>
</tr>
<tr>
<td><strong>3/3</strong></td>
<td><strong>3/3</strong></td>
<td><strong>3/3</strong></td>
<td><strong>3/3</strong></td>
<td><strong>3/3</strong></td>
</tr>
<tr>
<td><strong>4</strong></td>
<td><strong>3</strong></td>
<td><strong>2</strong></td>
<td><strong>3</strong></td>
<td><strong>3</strong></td>
</tr>
<tr>
<td><strong>6</strong></td>
<td><strong>3</strong></td>
<td><strong>3</strong></td>
<td><strong>3</strong></td>
<td><strong>3</strong></td>
</tr>
<tr>
<td><strong>3</strong></td>
<td><strong>17</strong></td>
<td><strong>18</strong></td>
<td><strong>18</strong></td>
<td><strong>18</strong></td>
</tr>
<tr>
<td><strong>15</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>15</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>13</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## FALL 1
- **FOUNDDATION STUDIO 1A / STUDIO 1B**
- **THINKING ABOUT ARCHITECTURE A / B**
- **FIRST-YEAR COMPOSITION**
- **MODELING WITH ALGEBRAIC AND TRIG. FUNCTIONS**

## SPRING 1
- **FOUNDDATION STUDIO 2**
- **PHYSICAL PRINCIPLES OF THE BUILT ENVIRONMENT**
- **FIRST-YEAR COMPOSITION**
- **GENERAL EDUCATION TIER 1**
- **GENERAL EDUCATION TIER 1**

## FALL 2
- **DESIGN STUDIO 1**
- **BUILDING CONSTRUCTION 1**
- **HISTORY AND THEORY OF ARCHITECTURE 1**
- **TECHNE 1**

## SPRING 2
- **DESIGN STUDIO 2**
- **BUILDING TECHNOLOGIES 1**
- **TECHNE 2**
- **HISTORY AND THEORY OF ARCHITECTURE 2**
- **GENERAL EDUCATION TIER 1**

## FALL 3
- **DESIGN STUDIO 3**
- **BUILDING TECHNOLOGIES 2**
- **TECHNE 3**
- **PRACTICE 1**
- **HISTORY AND THEORY OF ARCHITECTURE 3**

## SPRING 3
- **DESIGN STUDIO 4**
- **BUILDING CONSTRUCTION 2**
- **PRACTICE 2**
- **CRITICAL INQUIRY AND EXPRESSION**
- **GENERAL EDUCATION TIER 1**

## FALL 4
- **DESIGN STUDIO 5**
- **BUILDING TECHNOLOGIES 3**
- **PRACTICE 3**
- **GENERAL EDUCATION TIER 1**

## SPRING 4
- **OPTIONS DESIGN STUDIO**
- **PRACTICAL APPLICATION ELECTIVE (P3)**
- **PRACTICAL APPLICATION ELECTIVE (P3)**
- **GENERAL EDUCATION TIER 1**
- **GENERAL EDUCATION TIER 2**

## FALL 5
- **OPTIONS DESIGN STUDIO 2**
- **PROJECT INQUIRY**
- **PRACTICAL APPLICATION ELECTIVE (P3)**
- **GENERAL EDUCATION TIER 2**
- **UPPER-DIVISION ELECTIVE (300-499)**

## SPRING 5
- **CAPSTONE STUDIO**
- **PRACTICAL APPLICATION ELECTIVE (P3)**
- **UPPER-DIVISION ELECTIVE (300-499)**
- **UPPER-DIVISION ELECTIVE (300-499)**
- **GENERAL EDUCATION TIER 2**

## IMPORTANT NOTES:
- A minimum of 165 units of coursework are required.

### MILESTONE 1
- Required coursework for continuation into Core Phase.

### MILESTONE 2
- Required coursework for continuation into Research + Application Phase.

- **UA General Education (TIER 1 TRADS, NATS and INDVS and Tier 2 INDVS, NATS and Humanities)** requires one course to have a “diversity” emphasis focus.

- **Courses require a grade of C or higher to proceed to the next course.**

- **Second-semester second language proficiency required for degree completion.**

## Academic Advisor

Sasha Wilson RA, LEED
Senior Academic Advisor
s1wilson@arizona.edu
520-626-4303

Updated 10/02/2020