

Erika Ebermann Vera

ARCHITECT

erikaebermann@email.arizona.edu



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PROFESSION: Architect (professional ability in Peru and in Italy)
Specialist in Restoration of Monuments
Specialist in Bioecological Architecture
University Professor

EDUCATIONAL BACKGROUND

Course of bio-architecture at the ANAB (Associazione Nazionale in Bio Architettura), Vicenza, Italy.	Jan. 2008 – Dec. 2009
Scuola di Specializzazione in Restauro dei Monumenti (University of Genoa), Italy. Master in Restoration of Monuments – Preservation Specialist	Oct. 2002 - Mar. 2006
International Master in “Conservation of Building Heritage”, CICOP, Tenerife, Spain. (International Center for the Conservation of Architectonical Heritage)	Nov. 2000 - Nov. 2001
Universidad Ricardo Palma, Faculty of Architecture and Urbanism, Lima, Peru. Architecture	Mar. 1994 - Dec. 1999
Université La Sorbone, Paris, France French and French literature	Feb. 1995 - Nov. 1995

PROFESSIONAL EXPERIENCE

UPC – Universidad Peruana de Ciencias Aplicadas ▪ University teacher of different courses: Taller I, Taller IV, Taller V, Taller IX, Taller X, Investigación, Planos de Obra.	Mar. 2014 – at present
Architecture Firm – Arch. Erika Ebermann ▪ Several interior design projects of houses and beach houses for privat clients. ▪ Retail: several interior design projects of gyms, shops and malls for trademarks.	Mar. 2012 – at present
CL Concept Group S.A.C ▪ Architecture Manager in several retail projects: design and construction of various Bodytech gyms in Lima and different cities of Perú: Real plaza Chiclayo, Parque Lambramani Arequipa, Real Plaza Cajamarca, Stripmall Larcomar, Magdalena. Design and management of 2 Malls in Lima: Centro Comercial La Molina (53000 m2) and Centro Comercial Jesús María (28000m2).	Oct. 2013 – Nov. 2019
Architecture Firm – Studio Tomasello Architetti Associati ▪ Collaboration in the restoration project of: Villa Cornaro in Codevigo (PD), Villa Matiazso in Campodarsego (PD) and the historical Sanatory of Conselve (PD), Italy.	Oct. 2007 – Sep. 2013
Architecture Firm – Arch. Claudio Rebeschini & Arch. Andrea Schiavon ▪ Collaboration in the restoration project of Villa Bianchi in Mogliano Veneto (PD), Italy.	Jan. 2008 – Apr. 2008
Architecture Firm – Arch. Debora Pizzorno, Genoa, Italy ▪ Collaboration in several restoration projects: “Santissima Annunziata Church” (with decorated surfaces), “Il Gesù Church” (with decorated surfaces), “San Francesco di Paola Convent” and other historical buildings in Genoa, Italy. ▪ Dissemination of information: collaboration for the publication of the book and multimedia material of all the Restoration works in the “Annunziata Church” (Genoa, Italy).	Jul. 2004 – Jul. 2007

Architecture Firm – Arch. Massimo Poggi, Genoa, Italy

Mar. 2003 – Nov. 2004

- Collaboration in several architectural projects, including two small restoration projects and the reorganization of the Natural Park and Portside of Portofino, Italy.

Ricardo Palma University, Lima, Peru

Mar. 2002 – Jul. 2002

- Assistant at the course of architectural design.

Architecture Firm – Arch. Nina Avramidou, Florence, Italy

Aug. 2001 – Nov. 2001

- Collaboration in four restoration projects. Italian buildings of the XIX-XX in Cameros, Rhodes, Greece: Le ville “Di Vecchi”, “la Cerva”, “il Cervo” and the “Sanatorio Eleousa” (includes two weeks of local work in Greece).
- Catalogue work of all the buildings elements and analysis of the deterioration problems.

Architecture Firm – Arch. Diaz-Llanos/Beutell Stroud, Tenerife, Spain

Nov. 2000 – Jul. 2001

- Collaboration in two restoration projects: The Convent of the Clarisse Nuns” and the “Tower of Nuestra Señora de la Concepción Church” in La Laguna, Tenerife, Spain.

PROFESSIONAL EXPERTISE

- Architectural conservation including carrying out of documentation and assessments analysis of materials, deterioration problems, identification of causes and techniques to solve them.
- Historical research of historic buildings and cities.
- Architectural design experience, basic structural and environmental knowledge in relation to historic sites and buildings.
- Working knowledge of Autocad, Photoshop, Adobe Acrobat and other programs for the realization of architectural designs, photographic compositions and publications.
- Site work: topographical measurement, hand measurement, evaluation of the work in progress.

PERSONAL SKILLS

- Languages: fluent in Spanish, Italian and English, very good French and German.
- Very good interpersonal and verbal skills and ability to work in interdisciplinary teams.
- Available for frequent international travel.
- Interests: ecology, sustainability, history of civilizations, literature, art, travels, music and sports.

PUBLICATIONS

- “*A socio-ecological Architecture: Building a Well for the Children of San Pedro in Perú*”, Intercultural Dialogue and Multi-level Governance in Europe, a Human Rights Based Approach, Léonce Bekemans, Editore P.I.E. Peter Lang, Brussels, 2012, pag. 587-597.