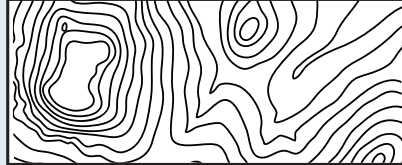
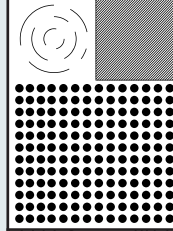


GRADUATE CERTIFICATE IN HERITAGE CONSERVATION CURRICULUM

UNITS **COURSE #**

FALL

SESSION:



NOTES:

The Graduate Certificate in Heritage Conservation requires a minimum of 15 units. All courses are offered fully online.

Students who have taken the required courses as an undergraduate student and completed with a grade of B or better will be allowed to substitute a graduate level course with advisor or director approval. A total of 9 units of substitution is allowed.

ACADEMIC ADVISOR

Emilio Romero
 Graduate Student
 Services Coordinator
 eromero@arizona.edu

3

ARC 571F

Introduction to Heritage Conservation

An overview of the interdisciplinary paradigms, principles, programs, and players in the field of heritage conservation ranging from local to international contexts.

Full Semester

3

LAR 597J

Documentation & Interpretation of the Historic Built Environment

Course examines methods to document buildings, districts and cultural landscapes and methods to interpret historical and architectural significance using federal standards and templates and professional standards. Course reviews preservation policy and jurisdictional issues within community development context, addresses complex social equity considerations associated with historic designation, examines economic incentives, and explores preservation philosophy, cross cultural values and emerging trends.

7w2

SPRING

3

PLG 564

Preservation Planning

A review of preservation policy and jurisdictional issues within community development context, addresses complex social equity considerations associated with historic designation, examines economic incentives, and explores preservation philosophy, cross cultural values and emerging trends. Students will gain skills to connect technical and policy requirements of historic preservation with pragmatic social and economic concerns of community development.

Full Semester

3

LAR 5**

Cultural Landscapes

In development

7w1

3

ARC 571s

Contemporary Architecture and Urban Theory

This course familiarizes students with important social, economic, political, and technological agendas that have shaped the design the built environment and public realm. Students who successfully complete this course will learn many of the key debates in recent urban and architectural theory; the distinctive language of contemporary theory; issues of cultural diversity; as well as writing strategies to develop their own critique of concepts relative to the course material and interpretations of existing and emerging themes in architecture and urbanism.

7w2