

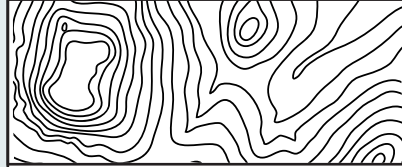
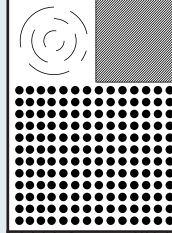
GRADUATE CERTIFICATE IN HERITAGE CONSERVATION CURRICULUM

UNITS

COURSE

FALL

SESSION:



3

LAR 571F

Introduction to Heritage Conservation

This course is an overview of the interdisciplinary paradigms, principles, and programs in the field of heritage conservation ranging from local, state, and federal contexts with some attention to international practice. The course addresses the conservation of cultural resources (tangible and intangible products of human construction) generally, and the built environment specifically, by introducing students to the terms, concepts and philosophical/theoretical foundations of heritage conservation in action.

Full Semester

3

LAR 597J

Documentation & Interpretation of the Historic Built Environment

This course examines methods and standards to document historic buildings, districts and cultural landscapes and to interpret their historical and design significance. Students learn how to conduct historic research and survey and record data on historic properties. The course culminates in the completion of an individual building or landscape documentation project to professional standards.

7w2

NOTES:

The Graduate Certificate in Heritage Conservation requires a minimum of 15 units. All courses are offered fully online.

Students who have taken the required courses as an undergraduate student and completed with a grade of B or better will be allowed to substitute a graduate level course with advisor or director approval. A total of 9 units of substitution is allowed.

SPRING

3

ARC 571s

Contemporary Architecture and Urban Theory

This course familiarizes students with important social, economic, political, and technological agendas that have shaped the design the built environment and public realm. Students who successfully complete this course will learn many of the key debates in recent urban and architectural theory; the distinctive language of contemporary theory; issues of cultural diversity; as well as writing strategies to develop their own critique of concepts relative to the course material and interpretations of existing and emerging themes in architecture and urbanism.

Full Semester

3

LAR 565

Cultural Landscapes

This course deals with the documentation, interpretation and management of cultural landscapes. Cultural landscapes are a heritage resource combining natural and cultural environments, from the local to the global. It is a wide-ranging field that includes protection of smaller, well-defined sites with tangible historic elements, to vast landscapes with intangible associations that embody a sense of place and identities of a people.

7w1

3

PLG 564

Preservation Planning

A review of preservation policy and jurisdictional issues within community development context, addresses complex social equity considerations associated with historic designation, examines economic incentives, and explores preservation philosophy, cross cultural values and emerging trends. Students will gain skills to connect technical and policy requirements of historic preservation with pragmatic social and economic concerns of community development.

7w2

CONTACT

ACADEMIC ADVISOR

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