Curriculum Vitae

Jonathan Jae-an Crisman

Mailing Address: Tel: 520-621-7991
Harvill Building, Room 337   E-mail: crisman@email.arizona.edu
Tucson, AZ 85721-0076   Web: www.jonathancrisman.net

Research Areas

Arts and Cultural Policy; Spatial Justice and Critical GIS; Public Participation; Border Studies; Pacific Rim Urbanism; Ethnic and Immigrant Placemaking; Architecture, Urban Design and the Built Environment

Education

2019	PhD in Urban Planning and Development, University of Southern California; Major field: Public Participation; Minor field: Creative Placemaking; Dissertation title: "Civic Expression in Little Tokyo: How Art and Culture Empowers Communities and Transforms Public Participation"; Committee: Annette Kim (chair), Elizabeth Currid-Halkett, Maria Rosario Jackson
2013	Master in City Planning, Master of Architecture, Massachusetts Institute of Technology; Thesis title: "Approximate Translation: Media, Narrative, and Experience in Urban Design"; Committee: Mark Jarzombek (co-chair), Dennis Frenchman (co-chair), Gediminas Urbonas, Alexander D'Hooghe
2009	Bachelor of Arts in Geography with College Honors, Bachelor of Arts in Architectural Studies with Distinction, Urban and Regional Studies Minor, Cum Laude, University of California, Los Angeles

Employment

2019–Present	Assistant Professor, Department of Public and Applied Humanities, College of Humanities; Director, Studio for Shared Futures; Faculty Affiliate, Graduate Interdisciplinary Program in Arid Lands Resource Sciences, Graduate Interdisciplinary Program in Social, Cultural, and Critical Theory, Institute for LGBT Studies, School of Geography and Development, School of Art, School of Architecture, and School of Landscape Architecture and Planning, University of Arizona
2016–Present	Research Affiliate, RAP (Race, Arts, and Placemaking Research Collaborative); Research Affiliate, Spatial Analysis Lab (2016-19), University of Southern California
2013–20	Research Affiliate (2016–20); Project Director and Core Faculty (2013–16), Urban Humanities Initiative, University of California, Los Angeles

Honors & Awards

2020–Present	Fellow, Center for Digital Humanities, University of Arizona
2016–19	Provost's PhD Fellowship, University of Southern California

2017–18	Advocacy Corps Fellowship on Climate Change Policy, FCNL
2015	"Out There Doing It" Recipient, Los Angeles Forum for Architecture and Urban Design
2012	Finalist, Upham's Corner Public Art Commission, City of Boston
2009–12	MIT Department of Architecture Fellowship
2011–12	MIT Addir Fellow
2009	Blackman Family Award, UCLA Department of Geography

Service & Outreach

Outreach & Community Engagement

2020–Present	Lead Organizer, API (Another Possible Imaginary; a national organization of Asian diasporic architects and designers working to address systemic racism in architecture)
2020–Present	Steering Committee Member, Lacuna Giving Circle (California-based philanthropic giving organization, focusing on queer API and related non-profit funding)
2019–Present	Co-founder and Organizer, QNA-LA (Los Angeles-based community organization creating space and art-based events for queer API artists and creatives)
2017–Present	Arts Action Committee Member, Sustainable Little Tokyo (Los Angeles-based initiative working to ensure a healthy, equitable, and culturally rich Little Tokyo)
2016–17	Advocacy Team Member, Friends Committee on National Legislation (national faith-based lobby organization focusing on public interest federal policy)

Service to Department, College, and University

2020–Present	Tenure Track Hire Search Committee, Department of Public & Applied Humanities, University of Arizona
2020–Present	Working Group for Asian Pacific American Studies (APAS) Minor, College of Humanities, University of Arizona
2019–Present	College of Humanities Representative, Imagining America Campus-wide Initiative, University of Arizona
2019–Present	Working Group for Restruct: Building a Changing World Grand Challenge (Strategic Plan 2.2D2), University of Arizona
2019–Present	Curriculum Committee, Department of Public & Applied Humanities, University of Arizona
2019–20	Awards & Scholarships Committee, College of Humanities, University of Arizona

Professional Affiliations

Association of Collegiate Schools of Planning, Urban Affairs Association, Society for American City and Regional Planning History, Imagining America

Peer Review for Academic Journals

Boom: A Journal of California, Thresholds: Journal of the MIT Department of Architecture, Urban China, Urban Design International, Journal of Urban Affairs, Urban Geography

Invited Design Critic

MIT, UCLA, UC Berkeley, USC, Woodbury, Cal Poly Pomona, Art Center, Wentworth, Loyola Marymount University, University of Arizona, Arizona State University

Publications

Scholarly Books and Monographs (peer-reviewed)

In preparation   Jonathan Jae-an Crisman, *Civic Expression in Little Tokyo and Beyond: Art, Culture, and Political Participation in the Age of Gentrification* (in preparation)

In preparation   Maite Zubiaurre and Jonathan Jae-an Crisman, *Forensic Empathy: Archiving and Mapping Death in the Borderlands* (in preparation)

2020   Dana Cuff, Anastasia Loukaitou-Sideris, Todd Presner, Maite Zubiaurre, and Jonathan Jae-an Crisman, *Urban Humanities: New Practices for Reimagining the City* (Cambridge, MA: MIT Press)

Edited Volumes and Special Issues (peer-reviewed)

In preparation   Jonathan Jae-an Crisman, ed., "Placemaking and the Blues in Racialized, Ethnic, and Immigrant Neighborhoods," special issue, *Urban Geography*

2016   Jonathan Crisman and Susan Moffat, eds., "Urban Humans," special issue, *Boom: A Journal of California* 6, no. 3

2015   Jonathan Crisman and Yang Yang, eds., "Urban Humanities: Producing Knowledge on the Megacity," special issue, *Urban China* 72

2012   Jonathan Crisman, ed., *Thresholds 40: Socio—* (Cambridge, MA: MIT Press)

Chapters in Scholarly Books (peer-reviewed)

2021   Jonathan Jae-an Crisman, "The Edgy Bit," in *Best Practices*, Besler & Sons (San Francisco: Applied Research + Design Publishing)

2021   Jonathan Jae-an Crisman, "Art and the Aesthetics of Cultural Gentrification: The Cases of Boyle Heights and Little Tokyo in Los Angeles," in *Aesthetics of Gentrification: Seductive Spaces and Exclusive Communities in the Neoliberal City*, ed. Christoph Lindner and Gerardo Sandoval (Amsterdam: Amsterdam University Press)

2020   Jonathan Jae-an Crisman, "From the Dust of Bad Stars: Disaster, Resilience, and Placemaking in Little Tokyo," in *The Routledge Handbook of Placemaking: Research, Theory and Practice*, ed. Cara Courage (Abingdon: Routledge)

2020   Jonathan Jae-an Crisman, Ken S. McAllister, and Judd Ethan Ruggill, "In Praise of Stupid: Games, Play, and Ideology in the Smart City," in *Games and Play in the Creative, Smart and Sustainable City*, ed. Dale Leorke and Marcus Owens (Abingdon: Routledge)

Journal Articles (peer-reviewed)

Accepted   Monica Landgrave Serrano, Philip Stoker, and Jonathan Jae-an Crisman, "Punctual Urbanisms: Rapid Planning Responses to Urban Problems," *Journal of Planning Literature*

Accepted   Jonathan Jae-an Crisman, "Evaluating Values in Creative Placemaking: The Arts as Community Development in the NEA's Our Town Program," *Journal of Urban Affairs*

2019   Jonathan Crisman and Annette Kim, "Property Outlaws in the Southland: The Potential and Limits of Guerrilla Urbanism in the Cases of Arts Gentrification in Boyle Heights and Street Vending Decriminalization in Los Angeles," *Urban Design International* 24, no. 3; Reprinted in special issue on "Guerrilla Urbanism," ed. Jeff Hou, *Urban Design International* 25, no. 2

2016   Jonathan Crisman, "Practicing the Future: Exercises in Immanent Speculation," *Boom: A Journal of California* 6, no. 3

Reports

2019   Jonathan Crisman, *Protecting Ibasho: The Impact of the Arts and Culture in Little Tokyo* (Los Angeles, CA: Sustainable Little Tokyo)

2017   Jonathan Crisman and Tyler Hiebert, *#Vote16: The Current State of Efforts to Lower the Voting Age in the United States* (Los Angeles, CA: University of Southern California); Prepared for Khmer Girls in Action and Liberty Hill Foundation

2016   Jonathan Crisman, ed., *Urban Humanities in the Borderlands: Engaged Scholarship from Mexico City to Los Angeles* (Los Angeles, CA: UCLA Urban Humanities Initiative)

2014   Jonathan Crisman, ed., *Shin-Shinjuku: New Tokyo, Again* (Los Angeles, CA: UCLA Urban Humanities Initiative)

2012   Eran Ben-Joseph, et al., *NexCity: Refigured Urbanism for the New Century* (Cambridge, MA: MIT Department of Urban Studies and Planning); Prepared for the City of Kiryat Gat, Israel (Contributing author)

2011   Hashim Sarkis, et al., *New Geographies: Proposals for a New York, 2010-2011* (Cambridge, MA: Harvard Graduate School of Design; Contributing author)

Book Reviews

2019   Jonathan Jae-an Crisman, review of *Modernism's Visible Hand: Architecture and Regulation in America*, by Michael Osman, *Journal of Planning Education and Research*

2016   Jonathan Crisman, "Citizen Jackson," review of *Drawn to Landscape: The Pioneering Work of J. B. Jackson*, ed. Janet Mendelsohn and Chris Wilson, *The Architect's Newspaper*

2017   Jonathan Crisman, "The Future with Chinese Characteristics," review of *Shanghai Future: Modernity Remade*, by Anna Greenspan, *City: analysis of urban trends, culture, theory, policy, action* 20, no. 4

2012   Jonathan Crisman, "Details, Details!," review of *The Architectural Detail*, by Edward R. Ford, *Los Angeles Review of Books*

Other Publications

2021   Jonathan Jae-an Crisman and Newton Harrison, "Swamp Reclamation and the Life Web: An Interview with Newton Harrison," in *Swamps and the New Imagination*, ed. Nomeda & Gediminas Urbonas (Berlin: Sternberg Press)

2019   Jonathan Crisman, "How Does Policy Shape Architecture and Community? Notes on Developing Urban Space," in *Sunset Market Plaza: Meditations on Strip Malls in Los Angeles*, ed. Shaina Goel and Use All Five (Los Angeles, CA: Use All Five)

2017   Jonathan Crisman and Yang Yang, "A Pacific Dialogue: Architecture and Urbanism from California to Asia," in *Building As Ever*, ed. Cassandra Coblentz (Newport Beach, CA: Orange County Museum of Art and Prestel Publishers)

2016   Karen Tei Yamashita with Jonathan Crisman and Jason S. Sexton, "A Boom Interview," *Boom: A Journal of California* 6, no. 3

2016   Jonathan Crisman and Matthew Gillis, eds., "Interior Urbanism," special issue, *Los Angeles Forum for Architecture and Urban Design*

2015   Jonathan Crisman, "Magical Dining, Modern Cuisine," *Pidgin* 19 (Spring): 205–213

2012   Jonathan Crisman, "POP-AGANDA! Reading Julius Shulman," *PLAT Journal* 2 (Spring): 106–113

| 2012 | Reinhold Martin and Jonathan Crisman, "Conjuring Utopia's Ghost," in *Thresholds 40: Socio—*, ed. Jonathan Crisman (Cambridge, MA: MIT Press) |
| 2012 | Steve Kurtz and Jonathan Crisman, "On *Radiation Burn*," in *Thresholds 40: Socio—*, ed. Jonathan Crisman (Cambridge, MA: MIT Press) |

Creative & Artistic Work

Exhibitions

2020	*50 Years of Pride*, ONE Gallery, West Hollywood, CA (as curator with Marisa Turesky, postponed due to COVID-19)
2018	*Ibasho: Arts Activism in Little Tokyo*, ART@341, Los Angeles, CA (as curator)
2018	*The Swamp School*, Lithuanian Pavilion at the Venice International Architecture Biennale (consulting editor to Urbonas Studio)
2015	Traveling Exhibition, *Now Shanghai／闹海 (Nao Hai)*, Perloff Gallery, UCLA, Los Angeles, CA; West Bund Biennial of Arts and Architecture, Shanghai, China; Wurster Gallery, UC Berkeley, Berkeley, CA (with UCLA Urban Humanities Initiative)
2015	Solo Exhibition, *Six Probable Buildings*, Thank You For Coming, Los Angeles, CA (with Jia Gu)
2014	*Shin-Shinjuku: New Tokyo, Again*, RUMBLE, Perloff Hall, UCLA, Los Angeles, CA
2014	*In Celebration of Ho Chi Minh City's Outdoor Life Culture*, Ho Chi Minh City Photography Association, Ho Chi Minh City, Vietnam (consulting to Annette Kim / SLAB)
2011–13	Traveling Group Exhibition, *ARCHIZINES*, Architectural Association and V&A Museum, London, UK; Storefront for Art and Architecture, New York, NY; etc.
2013	*Sidewalk City: Mapping the Unmapped*, Wolk Gallery, MIT, Cambridge, MA (consulting to Annette Kim / SLAB)
2012	*(In)dependent People*, Reykjavík Arts Festival, Reykjavík, Iceland (with Urbonas Studio)
2012	*The Unfinished Grid: Design Speculations for Manhattan*, Museum of the City of New York, New York, NY (with In Grid We Trust Studio)
2011	*10 Million Units: Housing an Affordable City*, Shenzhen and Hong Kong Bi-City Biennale of Urbanism/Architecture, Shenzhen, China (with MIT 10K Studio)
2011	*Archiprix International*, Guggenheim Museum and Center for Architecture, New York, NY (with Alexander D'Hooghe and Amrita Mahindroo)
2008	*Currents*, Perloff Gallery, UCLA, Los Angeles, CA

Performances & Events

2020	*QNA 02: Quarantine & Me*, via Zoom and Podcast (with Howin Wong and Paulie Morales)
2020	*QNA 01: Year of the Rat*, El Cid, Los Angeles, CA (with Howin Wong and Paulie Morales)
2019	*GLU 02: Towards a Culture of Calling-In over Calling-Out*, Magick City, Brooklyn, NY (as participant, with Nancy Kim as curator)
2019	*A Place In Time: Phuc Le and Andrew Thomas Huang*, Navel, Los Angeles, CA (as curator)
2017	*Overcrossings Project*, Los Angeles Contemporary Archive, Los Angeles, CA
2016	One-Night Stand for Art and Architecture, Holiday Lodge Motel, Los Angeles, CA (as curator with Duygun Inal and Debbie Garcia)

2015	*Hypertube OST,* Happy Hour Agency, Los Angeles, CA
2015	*Heavy,* Out There Doing it, Los Angeles Forum for Architecture and Urban Design, 6th Street Viaduct, Los Angeles, CA (with Jia Gu)
2015	*Probable City*, Art Party, Hammer Museum, Los Angeles, CA (with Jia Gu)
2014	*On the Road 4: Pleasure Pools*, The Amado, Palm Springs, CA (with Jia Gu)
2013	*OP-CITY*, Daniels Faculty of Architecture, University of Toronto, Toronto, Canada
2012	Solo Performance, *Approximate Translation*, CUBE, MIT Program in Art, Culture, and Technology, Cambridge, MA

Multimedia & Interdisciplinary Projects

In preparation	*Forensic Empathy: Virtual Reality & Thick Cartographies in the Borderlands*, virtual reality map and multimedia mapping platform (with Maite Zubiaurre)
In preparation	*Forensic Empathy: Art & Archives in the Borderlands*, feature length documentary film (with Maite Zubiaurre and Dignicraft Art & Film)
2020	*Chill City*, digital project, available online at http://chill-city.com/ (with Derek Lieu, Ladd Keith, and Gregg Garfin)
2016	*Boyle Heights en Movimiento*, social practice project with exhibition and event, Self Help Graphics and Art, Los Angeles, CA (with Multicultural Communities for Mobility)
2016	*Breadagogy, Overcrossings Project*, social practice project with exhibition and event, part of artists-initiated project and publication, Thank You For Coming, Los Angeles, CA
2014	*River Derwent Heavy Metals Project*, artistic research project, Museum of Old and New Art, Hobart, Australia (with Urbonas Studio)

Awarded Grants

2020	"Visioning a Cooler Tucson: Participatory Planning for Extreme Heat Resilience," University of Arizona Building a Changing World Seed Funding ($9k, as PI with co-investigators Ladd Keith and Gregg Garfin)
2020	"Forensic Empathy: Using Public Humanities to Thicken Border Imaginaries," University of Arizona College of Humanities Teaching and Outreach Grant (PI, $5k)
2018	"Forensic Empathy," Urban Humanities Initiative Research Grant, UCLA (Co-PI with Maite Zubiaurre, $4k)
2018	Fellowship Travel Grant, University of Southern California
2017	Travel Grant, Society of American City and Regional Planning History
2016	"UCLA Urban Humanities Initiative (2nd Round)," Andrew W. Mellon Foundation ($1.65m, as grant writing staff for PI Dana Cuff, Co-PIs Todd Presner, Anastasia Loukaitou-Sideris, Maite Zubiaurre)

Invited Lectures & Symposia

Jan 2021	"Digital Humanities Research and Impact," with Judd Ruggill, Bryan Carter, and Betsy Cantwell, Office for Research, Innovation and Impact, University of Arizona
Dec 2020	"Recent Work," Bachelor of General Studies Program, College of Humanities, University of Arizona

Nov 2020	"Civic Expression in Little Tokyo as Public Participation," Program in Urban Planning, College of Architecture, Planning, and Landscape Architecture, University of Arizona
Oct 2020	"Spatial Justice in Little Tokyo," 11th Annual Tucson Humanities Festival: TOWARD JUSTICE, University of Arizona College of Humanities, Tucson, AZ
Sep 2020	"Organizing as Architectural Labor," 6° Symposium, Hosted by Art + Practice, Craft Contemporary, ICA LA, Materials & Applications, NAVEL, and Underground Museum, Los Angeles, CA
Feb 2020	"Urban Humanities: New Practices for Reimagining the City," School of Geography and Development Colloquium, University of Arizona, Tucson, AZ
Dec 2019	"Art and Culture as Community Development in Immigrant Neighborhoods: The Case of Little Tokyo, Los Angeles," as part of "Grand Challenge 1 Session, Redress Inequality/Injustice In re-envisioning the Built Environment," session organizer, Restruct Built Environment Research Symposium, University of Arizona, Tucson, AZ
Nov 2019	"Reflecting on Martin Krieger's 'What's wrong with plastic trees?'" 90th Anniversary Research Symposium: Celebrating our Past, Present, and Future, Price School of Public Policy, University of Southern California, Los Angeles, CA
Nov 2019	"Humanist Mapping," GIS Day, University of Arizona Libraries, Tucson, AZ
Oct 2019	"Mapping as an Urban Humanities Practice," Graduate Interdisciplinary Program in Social, Cultural, and Critical Theory, University of Arizona, Tucson, AZ
Oct 2019	"Urban Humanities: New Practices for Reimagining the City," 10th Annual Tucson Humanities Festival: NEXT, University of Arizona College of Humanities, Tucson, AZ
Sep 2019	"Faith, People, and Place: A PAAC Conversation on Urban Planning," Progressive Asian American Christians Speaker Series, online webinar (with Melissa Cerezo and Kenneth Schoon)
Sep 2019	"Civic Expression: Urban Design and Community Activism in Little Tokyo," Occidental College, Los Angeles, CA
Aug 2019	"Sunset Market Plaza: Meditations on Strip-Malls in Los Angeles," book launch, Artbook at Hauser and Wirth, Los Angeles, CA (with Shaina Goel)
Nov 2018	"EthniCITIES: Mapping Language, Race, and Strip Malls," Over LA: Aerial Accounts Symposium, Huntington-USC Institute on California and the West, Los Angeles, CA
Jan 2018	"Urban Humanities: New Practices for Reimagining the City," as part of 2017–18 Urban Humanities Initiative Faculty Workshop, UCLA (co-authored with Dana Cuff, Anastasia Loukaitou-Sideris, Todd Presner, and Maite Zubiaurre)
Nov 2017	"Art in/by/for the Commons: From Public to Participatory to Placemaking," UCLA Urban Humanities Initiative
Mar 2017	"Know Your Property Rights," as part of "The Back 9" with Los Angeles Poverty Department (LAPD), Rosten Woo, and Materials & Applications, Los Angeles Community Action Network
Feb 2017	"Forensic Empathy: Thanatos at the US–Mexico Border," as part of 2016–17 Urban Humanities Initiative Faculty Workshop, UCLA (co-authored with Maite Zubiaurre)
Jun 2016	"Melting," Big City Forum and LA Design Festival, The REEF LA
Jun 2016	Scholarship in Action: Urban Humanities in Mexico City and LA, organizer, UCLA

Jan 2016	"Immanent Speculation in Urban Humanities," as part of "Engaging the Urban Turn," workshop coordinator, 2015–16 Urban Humanities Initiative Faculty Workshop, UCLA
Jan 2016	Urban Humanities at the Border, organizer, UCSD
Nov 2015	"Heavy," Out There Doing It, Los Angeles Forum for Architecture and Urban Design (with Jia Gu)
Oct 2015	Ed Ruscha's Streets of Los Angeles, Getty Research Institute, Los Angeles, CA
Oct 2015	"Now Shanghai," Art, Politics, and the City in Mexico and China, UC Berkeley
Oct 2015	"Probable Buildings in 2050," Reshaping the City, Big City Forum, Los Angeles, CA (with Jia Gu)
Oct 2015	"Reshaping the City," Big City Forum and LA Listens, Los Angeles, CA
Oct 2015	"Recent Work," Out There Doing It, Los Angeles Forum for Architecture and Urban Design, Helms Bakery, Culver City, CA (with Jia Gu)
2015–16	Organizer, "LA/Mexico City: Proximities and Spatial Justice," Fora Urban Humanities Lecture Series, UCLA
Sep 2015	"New Media for Studying Cities," West Bund Biennial of Art and Architecture Opening Symposium, Shanghai, China
Jun 2015	Now Shanghai ／闹海, organizer, UCLA
Jun 2015	"Mapping and Design Thinking," LACMA, Los Angeles, CA
Apr 2015	"Soundscapes and GIS," invited panel chair, Inertia Conference, UCLA
Feb 2015	"Recent Work," Loyola Marymount University
2014–15	Organizer, "Shanghai/LA: Contested Spaces of Identity," Fora Urban Humanities Lecture Series, UCLA
Nov 2014	Design Knowledge: Making Urban Humanities, organizer, UCLA
Jul 2014	Urbanization in China: Past, Present, Future, Princeton University and HKU Shanghai Study Center, Shanghai, China
Jun 2014	Megacities on the Pacific Rim / Anxieties of Interdisciplinarity, organizer, UCLA
May 2014	Reconceptualizing the Urban, Radcliffe Institute for Advanced Study, Harvard University
Apr 2014	Public Space? Lost and Found, MIT Program in Art, Culture, and Technology
Nov 2013	"Los Angeles: Architecture and Utopia," Loyola Marymount University
Nov 2013	Mapping and Its Discontents, UC Berkeley
2013–14	Organizer, "Tokyo/LA: Design at Risk," Fora Urban Humanities Lecture Series, UCLA
2013–15	Organizer, Diptych Forum, Urban Humanities Faculty Seminar, UCLA
Aug 2013	Heavy Metals Symposium, Museum of Old and New Art, Hobart, Australia
Oct 2012	"Web Development for Planners," MIT Department of Urban Studies and Planning
Apr 2012	"Desire in Architectural Publishing," Storefront for Art and Architecture
Apr 2012	"Processing and Planning," MIT Department of Urban Studies and Planning

Academic Conferences

Jan 2021	"Visioning a Cooler City: Participatory Planning for Extreme Heat Resilience," National Council for Science and the Environment Annual Conference, Online (due to COVID-19)

Nov 2020	"50 Years of Pride: Queer Organizing as Radical Urban Planning," as part of "Radical Planning 1: Practice in Shifting Narratives," with Marisa Turesky; and "Aesthetics of Gentrification: Seductive Spaces and Exclusive Communities in the Neoliberal City," panel chair, Association of Collegiate Schools of Planning, Toronto, Canada (moved online due to COVID-19)
Apr 2020	"Urban Humanities and Humanist Mapping," as part of "Literary Mapping in the Humanities," American Association of Geographers, Denver, CO (cancelled due to COVID-19)
Apr 2020	"Protecting Ibasho: The Impact of Arts and Culture in Little Tokyo's Urban Development," as part of "Mobilizing Culture: Promises and Pitfalls for Spatial Justice in Immigrant Urbanisms," session organizer, Urban Affairs Association, Washington, DC (cancelled due to COVID-19)
Jan 2020	"Forensic Empathy: Mapping Death in the US-Mexico Borderlands," Mapping for Change / Cartographies of the Urban: Intersectionality and Climate Change Adaptation Symposium, TU Berlin, DE
Oct 2019	Mighty Dreams: Designing and Fostering Belonging in 'America,' Imagining America, Albuquerque, NM
Oct 2019	Beyond Intelligence: Design and Semantics of Form and Movement (XI Edition), program committee, MIT Design Lab, Cambridge, MA
Apr 2019	"Art and the Aesthetics of Cultural Gentrification: The Cases of Boyle Heights and Little Tokyo in Los Angeles," Aesthetics of Gentrification: Art, Architecture, and Displacement (Slow Lab International Conference), University of Oregon in Portland, Portland, OR
Apr 2019	"Unlovely Memories: Strip Malls and the Urban Experience of Immigrant and Ethnic Entrepreneurs," as part of "Selling Out or Selling In: Ethnic and Racial Placemaking and Spaces of Belonging," Urban Affairs Association, Los Angeles, CA
Oct 2018	"How I Learned to Stop Worrying and Love the Strip Mall: Commercial Spaces Designed for and by Immigrant Entrepreneurs," as part of "Selling Out or Selling In: Ethnic and Racial Placemaking and Spaces of Belonging," session organizer; and "Art and Urban Planning: Potentials for Theory, Practice, and Pedagogy," panel chair, Association of Collegiate Schools of Planning, Buffalo, NY
Oct 2017	"The Gospel of Phillips Chapel in Santa Monica, California," as part of "Mythologies & the Built Environment in Greater Los Angeles," session organizer, Society for American City and Regional Planning History, Cleveland, OH
Nov 2016	"Urban Humanities as a Model for Planning Pedagogy and Scholarship," panel chair, Association of Collegiate Schools of Planning, Portland, OR
Feb 2016	"Digital Research StartUp Partnerships with the UCLA Library," Digital Humanities Infrastructure Symposium, UCLA
Nov 2015	"Speculative Practices and Union Station," panel chair, Society for American City and Regional Planning History, Los Angeles, CA
Feb 2014	Archiving Risk: Contributions from the History of Architecture and Urbanism, Department of Architecture and Urban Design, UCLA

Teaching

University of Arizona

Asian Pacific American Cultures in Public Life (developed course; Fall 2021)

Life in the City of Tomorrow: Time Travel, World Building, and Speculative Futures (developed course; Spring 2021, Summer 2021)

Innovation and the Human Condition: Learning How to Improve Life in the Community and Beyond (Spring 2020, Fall 2020, Spring 2021)

Introduction to Applied Humanities (Fall 2019, Spring 2020, Fall 2020)

Memes: The Art and Craft of Microstorytelling (Summer 2020)

Applied Humanities Practice: Techniques and Technologies for Public Enrichment (co-developed course)

University of Southern California

Urban Spatial Ethnography and Critical Cartography (Lab Assistant, Fall 2018)

The Urban Context for Policy and Planning (TA, Fall 2017)

Race, Arts, and Placemaking (co-developed course; TA, Spring 2017)

University of California, Los Angeles

Los Angeles / Mexico City: Proximities and Spatial Justice: Urban Humanities Core Seminar and Studio (co-developed course; Fall 2015, Winter 2016, Spring 2016)

Shanghai and Contested Spaces of Identity: Urban Humanities Core Seminar and Studio (co-developed course; Fall 2014, Winter 2015, Spring 2015)

Tokyo Risk and Uncertain Shinjuku: Urban Humanities Core Seminar and Studio (co-developed course; Fall 2013, Winter 2014, Spring 2014)

Introduction to Urban Humanities (co-developed course; Summer 2013, 2014, 2015)

Massachusetts Institute of Technology

Introduction to City Design and Development (TA, Fall 2012)

Advanced Seminar in Networked Cultures & Participatory Media (co-developed course; TA, Spring 2012)

Elective Graduate Architecture Studio, Architecture, MIT (TA, Spring 2012)

Archiprix Summer Architecture Studio (Coordinator and TA, Summer 2011)

Collaborators

Annette Kim, Associate Professor and Director of the Spatial Analysis Lab, Price School of Public Policy, University of Southern California (dissertation committee chair)

Elizabeth Currid-Halkett, Professor and James Irvine Chair in Urban and Regional Planning, Price School of Public Policy, University of Southern California (dissertation committee member)

Maria Rosario Jackson, Institute Professor, Herberger Institute for Design and the Arts, Arizona State University (dissertation committee member)

Dana Cuff, Professor of Architecture and Urban Design and Urban Planning, Director of cityLAB, and Director of the Urban Humanities Initiative, UCLA

Gregg Garfin, Associate Professor and Associate Extension Specialist in the School of Natural Resources and the Environment, University of Arizona

Matthew Gillis, Visiting Assistant Professor, School of Architecture, Woodbury University

Tyler Hiebert, Research Fellow, Annenberg School of Communication, University of Southern California

Ladd Keith, Assistant Professor of Planning and Sustainable Built Environments and Chair of the Sustainable Built Environments Program, University of Arizona

Anastasia Loukaitou-Sideris, Distinguished Professor of Urban Planning and Associate Dean of the Luskin School of Public Affairs, UCLA

Ken McAllister, Professor of Public & Applied Humanities and Associate Dean of Research & Program Innovation in the College of Humanities, University of Arizona

Susan Moffat, Lecturer in City & Regional Planning and Director of the Global Urban Humanities Initiative, UC Berkeley

Todd Presner, Ross Professor of Germanic Languages and Comparative Literature, Chair of the Program in Digital Humanities, and Associate Dean of Digital Innovation in the Division of Humanities, UCLA

Judd Ruggill, Professor and Department Head of Public & Applied Humanities, University of Arizona

Marisa Turesky, PhD Candidate, Price School of Public Policy, University of Southern California

Yang Yang, Visiting Assistant Professor of Architectural History and Theory, University of New Mexico

Maite Zubiaurre, Professor of Spanish & Portuguese and Germanic Languages, UCLA

Philip Stoker, Assistant Professor of Landscape Architecture and Planning, University of Arizona

Monica Landgrave-Serrano, PhD Student in Arid Lands Resource Sciences, University of Arizona