

## Kenny H. Wong

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## Education

- 2015 – 2019      University of California, Los Angeles  
Master of Architecture  
*Urban Humanities Graduate Certificate*  
*Research Studio Capstone Project: “Green New Wave,” an architectural-  
infrastructural proposal on underutilized publicly-owned land to confront a new  
climate future in the San Fernando Valley of Los Angeles, CA*
- Master of Urban and Regional Planning  
*Concentration in Housing and Community Economic Development*  
*Community Scholars Capstone Project: “Do Bills Build Homes? An Assessment of  
California’s 2017 Housing Package on Addressing the Housing Crisis in Los Angeles  
County”*
- 2007 – 2011      University of California, Berkeley  
Bachelor of Arts, Architecture  
*Minor in Environmental Design in Developing Countries*

## Professional Experience

### Academic Appointments

- 2021/08 – Present      Lecturer, University of Arizona (Tucson, AZ)

### Research Experience

- 2020/02 – Present      Assistant Director of Design Research, cityLAB-UCLA (Los Angeles, CA)  
*Key Projects:*  
*“School Lands for Housing,” with Principal Investigator Dr. Dana Cuff (Chan  
Zuckerberg Initiative Justice & Opportunity Grant, \$211,750), additional collaboration  
with PIs Jeff Vincent (UC Berkeley Center for Cities and Schools), Elizabeth Kneebone  
and David Garcia (UC Berkeley Turner Center for Housing Innovation)*  
*“California 100: Housing and Community Development,” with Principal Investigators  
Dr. Dana Cuff, Shane Phillips (UCLA Lewis Center for Regional Policy Studies),  
Carolina Reid (UC Berkeley Turner Center for Housing Innovation) (total grant  
\$90,000)*
- 2017/06 – 2020/02      Research Associate, cityLAB-UCLA (Los Angeles, CA)  
*Key Role: research lead on “Living in the 21<sup>st</sup> Century School-House”*

### *Professional Practice*

- 2017/09 – 2018/10 Business Development Consultant, Abode Communities (Los Angeles, CA)  
*Key Role: research into local neighborhood councils for RFP and new markets*
- 2017/06 – 2017/09 Business Development Intern, Abode Communities (Los Angeles, CA)  
*Key Role: market and investment property research for nonprofit housing developer*
- 2016/05 – 2016/09 Project Associate, Yasmin Tong Consulting (Los Angeles, CA)  
*Key Role: project applications and compliance for low-income housing tax credits*
- 2013/10 – 2015/07 Design Associate, KTGy Group (Oakland, CA)  
*Key Role: schematic design, planning, and entitlements for multifamily housing*

## **Publications**

### *Peer-Reviewed Articles*

- 2020 “City Analog: Scavenging Sonic Archives and Urban Pedagogy,” Jacqueline Jean Barrios and Kenny H. Wong, *Review of Communication* 20, no. 4 (2020): 367-387, <https://doi.org/10.1080/15358593.2020.1829687>.

### *Reports and Other Publications*

- 2021/Fall *Education Workforce Housing in California: Developing the 21st Century School Campus*, cityLAB-UCLA, UC Berkeley Center for Cities + Schools, and UC Berkeley Turner Center for Housing Innovation [forthcoming]
- 2019/Fall “‘My Commute is Hell!’ UCLA Students, Extreme Commutes, Impacts, Solutions,” Dr. Dana Cuff and Gus Wendel, with Rayne Laborde, Melissa Rovner, Katherine Taylor-Hasty, and Kenny Wong, cityLAB-UCLA
- 2019/Fall “Fitting In, Fitting Out,” Dr. Dana Cuff and Gus Wendel, with Melissa Rovner, Rayne Laborde, Katherine Taylor-Hasty, and Kenny Wong, cityLAB-UCLA
- 2019/Fall *Living in the 21st Century Schoolyard: Exploring the School-Housing Nexus in Southern California*, Dr. Dana Cuff and Gus Wendel, with Rayne Laborde, Melissa Rovner, Katherine Taylor-Hasty, and Kenny Wong, cityLAB-UCLA
- 2019/04 “Housing and Educational Outcomes: Compelling Research,” Kenny Wong, in *Opportunity Starts at Home: Addressing Housing Insecurity for L.A. Community College Students*, Southern California Association of Non-Profit Housing
- 2018/06 *Do Bills Build Homes? An Assessment of California’s 2017 Housing Package on Addressing the Housing Crisis in Los Angeles County*, UCLA Urban Planning Community Scholars Capstone Project, Thomas Abbot, Maxwell Albrecht, Roxana Aslan, Eve Bachrach, Soham Dhesi, Edgar Garcia, Khalilha Haynes, Liana Katz, Katrina Lapira, Lolly Lim, Sonia Suresh, Abigail Willis, and Kenny Wong
- 2017/Summer *The Botanical Gardens of Sawtelle*, Sara Bond (Library and Information Science), Clarissa Brunt-Pluta (Architecture and Urban Design), Andrés Carrasquillo (Urban Planning), Ariel Hernandez (Gender Studies), and Kenny Wong (Architecture and Urban Design), interdisciplinary neighborhood zine supported by a UCLA Urban Humanities Summer Grant and publication funding from the Institute for Inequality and Democracy at UCLA

## Presentations, Exhibitions, and Workshops

- 2020/10 “School Lands for Housing,” research presented at *cityLAB Opens House*, a virtual exhibition and panels produced with Dr. Dana Cuff, Melissa Rovner, and cityLAB
- 2020/02 “City Analog: Scavenging, Sound Archives and Urban Space,” with Jacqueline Barrios (UCLA English), paper presented at Urban Humanities Faculty Seminar
- 2019/11 “Dickens, Sound Scavenging, and the Study of Urban Riots,” with Jacqueline Barrios (UCLA English), project presented at Urban Humanities Faculty Seminar
- 2019/Fall *Green New Wave*, with Haoyu Chen, Liyao Chen, and Siqi Zhang, research studio capstone project exhibited at *The Los Angeles Schools*, A+D Museum
- 2019/07 *LA 1992/London 1780: Sounding Out a Crowd*, with Jacqueline Barrios, project exhibited at Dickens Universe Conference 2019, University of California, Santa Cruz (Eloise Pickard Smith Gallery at Cowell College)
- 2019/05 *LA 1992/London 1780: Sounding Out a Crowd*, with Jacqueline Barrios, project exhibited at *Salon 02\_plan*, Urban Humanities Alumni Symposium
- 2019/05 “City Analog: Sound Scavenging Archives,” panel presentation and discussion for “Mapping the Plan” at *Salon 02\_plan*, Urban Humanities Alumni Symposium
- 2019/05 *Micro Public-ation and A Book of Plans*, installation and artbook designed and exhibited at *Salon 02\_plan*, Urban Humanities Alumni Symposium
- 2019/03 “City Analog: Scavenging for an Archive of LA/London Sounds,” with Jacqueline Barrios, conference paper presented at *Mapping Spaces, Sounding Places: Geographies of Sound in Audiovisual Media*, University of Pavia, Cremona, Italy
- 2019/02 *LA 1992/London 1780: Sounding Out a Crowd*, with Jacqueline Barrios, project exhibited at Dickens Universe Graduate Conference, UCLA
- 2019/01 *LA 1992/London 1780: Sounding Out a Crowd*, with Jacqueline Barrios, project and exhibition designed and installed at Foshay Learning Center (Los Angeles Unified School District) for LitLabs
- 2018/10 “The 21st Century School-House,” project presented at *Introduction to Digital Humanities: Humanistic Data Visualization* (Digital Humanities 101) for Professor Ashley Sanders-Garcia
- 2018/08 “Schoolyard Housing,” with Gus Wendel, project presented at and supported by UCLA Library Digital Research Start-Up Partnerships (DResSUP)
- 2018/Summer “Real Digital,” workshop on digital tools for physical hyperlinks (using 3D printing, laser cutting, Sketchup, QR codes), Urban Humanities Graduate Summer Institute
- 2018/05 *The Botanical Gardens of Sawtelle, Mist Opportunity*, and *The Ghosts of Emptiness*, zine publication, documentary/performance art video, and storybook panels exhibited at *Salon 01* Urban Humanities Alumni Symposium
- 2018/05 *Architecture, Urbanism and the Humanities: Convening III*, Andrew W. Mellon Foundation Omnium, invited graduate participant for PI conference at UCLA
- 2017/08 *Mist Opportunity*, documentary/performance art video exhibited at Urban Humanities Initiative and Echo Park Film Center Filmmobile Film Festival
- 2016/01 “Design Skills: AutoCAD,” workshop for Bruins for Urban Design and Development

## Teaching Experience (UCLA)

### *Teaching Assistant*

2020/Spring	<i>eCodex Urbano</i> (Architecture & Urban Design 289-2), Lecturer Gustavo Leclerc
2020/Spring	<i>School-Lands Housing</i> (Architecture & Urban Design 496-6), Professor Dana Cuff
2019/Fall	<i>The Architecture of Seven Ecologies: Engaged Urban Theory and Praxis in Los Angeles</i> (Architecture & Urban Design 289-2), Lecturer Gustavo Leclerc and Professor Dana Cuff, with Gus Wendel
2019/Fall	<i>Urban Humanities Film Methods</i> (Architecture & Urban Design 289-10), Visiting Professor Jesse Lerner with Gus Wendel
2019/Summer	<i>Learning from Westlake: Spaces of Power and Resistance</i> (Architecture & Urban Design 289-10), Lecturer Gustavo Leclerc and Professor Dana Cuff, with Jacqueline Barrios and Gus Wendel, Urban Humanities Summer Institute
2019/Spring	<i>Advanced Building Construction</i> (Architecture & Urban Design 437), Assistant Adjunct Professor Julia Koerner
2018/Fall	<i>Los Angeles Tech City: Digital Technologies and Spatial Justice</i> (Digital Humanities 30), Lecturer Benjamin LeClair-Paquet

### *Special Reader*

2016/Fall	<i>Microeconomics</i> (Urban Planning 207), Professor Paavo Monkkonen
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## Invited Juror

2020/Fall	<i>Urban Humanities Graduate Seminar</i> , final project reviews for thick maps and podcasts on urban ecologies of Los Angeles
2020/Winter	<i>The Program in Theory and Practice</i> , midterm and final project reviews for programming new university accommodations for a diverse student body
2019/Spring	<i>Urban Humanities Graduate Seminar</i> , final project reviews for zines on speculative urban futures for Los Angeles
2018/Summer	<i>Urban Humanities Graduate Summer Institute</i> , final project reviews for thick maps, films, and counter-tours of Los Angeles

## Honors and Awards

2018 – 2019	Howard & Irene Levine Distinguished Fellow, UCLA Ziman Center for Real Estate
2017 – 2018	cityLAB Graduate Fellow, UCLA Architecture and Urban Design
2016 – 2017	Bank of America Low Income Housing Challenge Finalist, “Rooted Communities”

## Architect Registration Exam

### *Licensure in Progress*

- 5.0: Programming & Analysis
- 4.0: Construction Documents and Services
- 4.0: Programming, Planning, and Practice

## **Service**

2017 – 2020	UCLA Urban Humanities Initiative Alumni Salon, Organizing Committee
2017	UCLA Department of Urban Planning Student Admissions Committee
2016 – 2017	UCLA Planners of Color for Social Equity, Steering Committee
2015 – 2016	UCLA Critical Planning Journal, Editorial Board and Peer-Reviewer