

September 13, 1991
Tucson, AZ.

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|--------------------------------|---|--|---|---|
| <i>Education</i> | <p>2009-2014 Bachelor of Architecture Universidad Anáhuac México Norte, Mx.</p> <p>2013-2014 Interior Design Diploma Universidad Anáhuac México Norte, Mx.</p> | <p>2016 Exhibition Design Online Course Node Center, Berlín.</p> <p>2017 Handbuilding Techniques in Ceramics Course Arta Cerámica, Mx.</p> <p>2018 Pottery Wheel Course Arta Cerámica, Mx.</p> | <p>2017 Freelance Architect</p> <p>On-site resident at the depot of Toluca–Mexico City commuter rail project supported by the Ministry of Communications and Transport (SCT). Develop of architectural proposal for residential and commercial projects in State of Mexico.</p> | <p>Graphic design and production assistant for several projects in collaboration with Lance Wyman for UNAM's Museum of Contemporary Art (MUAC), JC Decaux, STC Metro, The Authority of Public Space (AEP), Infonavit and Arquine.</p> <p>Teaching assistant for <i>Sociology, Origins and evolution of cities, Architectural design I and II</i> courses, at Anahuac University School of Architecture.</p> |
| <i>Student Accomplishments</i> | <p>2009-2014 Scholarship for Academic Excellence, UAMN.</p> <p>2013-2014 Scholar assistant at the Department of Communication, UAMN.</p> <p>2016 First place at Luis Barragan's Pavilion Design Competition, UAMN-UNAM.</p> | | | <p>2015 Junior Architect Grupo Arquitech, Mx.</p> <p>Develop of architectural proposal for residential and commercial projects in State of Mexico.</p> |
| <i>Skills</i> | <p>Software AutoCAD, Sketchup, DIALux, Lumion, Revit, Photoshop, Illustrator, Indesign, Office.</p> <p>Languages Spanish (Native) and Advanced English.</p> | | | <p>Design assistant and drafter involved from concept design stage to construction documents submittals.</p> |
| <i>Professional Experience</i> | <p>2021-Current Project Designer & Manager Concept Lighting Lab, Tucson/AZ.</p> <p>Project development from concept design to construction documents, specifications and technical coordination to implementation, cost monitoring and procurement.</p> <p>2018-2021 Lighting Designer & Consultant Lux Populi, Mx/UK.</p> <p>Architectural lighting design, project development and specifications in several countries from residential, hospitality, commercial, education, retail projects, etc., in collaboration with Wheeler Kearns, Brininstool + Lynch, Carney Logan Burke, SAOTA, Hoerr Schaudt, Heusch Inc, Hopkins Architects, Auburn University, Columbia College Chicago, Jumex Museum, etc.</p> <p>2015-2018 Senior Architect Zoourbia, Mx.</p> <p>Develop of graphic presentation and construction documents for social housing projects in collaboration with the Infonavit's Centre of Research for Sustainable Development (CIDS).</p> | <p><i>Professional Achievements & Publications</i></p> <p>Lakeview Penthouse, 2019 IES Illumination Awards, Merit Award.</p> <p>"La Torre de Agua" a social housing prototype project selected for the exhibition: "Architecture of Necessity/ Nödvändighetens Arkitektur" at the Virserums Konsthall, in Sweden, inaugurated on June 27th, 2019.</p> <p>Finalist proposal in architecture competition <i>MEXTROPOLI Pavilion 2016</i>, supported by Arquine.</p> <p>Research assistant for the following articles and publications:</p> <ul style="list-style-type: none"> - "The Sewer Diver", article from Issue 21 (Flushed) of Pidgin Magazine, edited by Princeton University's School of Architecture. - "Under The Carpet: Architecture and the Art of Hiding Poverty", article from Issue 10 (Hidden) of STUDIO Magazine. - "Down in Mexicali", essay from the book "Apuntes sobre la vivienda social" (Notes on Social Housing), published by Arquine and Infonavit. - "La Torre de Agua" a social housing prototype project, included in the book "Apan Housing", published and edited by MOS Architects and Infonavit. - Proposal for urban redensification project, included in the book "Re-densificación urbana", published and edited by Zooburbia and Infonavit. - "La Torre de Agua" a social housing prototype project and article, included in the new BRACKET Magazine issue (on sharing), supported by Archinect, InfraNet Lab | | |