

Noémie Despland-Lichtert

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EDUCATION

University of Southern California

MA in Curatorial Practices and the Public Sphere, 2017

McGill University

M.Arch, Cultural Mediations and Technologies (Post-Professional), 2013

Concordia University

BFA in Art History, with a Minor in Archaeology, 2011

CURRENT

The University of Arizona

Emerging Faculty Fellow and Visiting Assistant Professor
Since 2023

Roundhouse Platform

Founder
Since 2015

SELECTED PUBLICATIONS

PR Despland-Lichtert, Noémie and Brendan Shea, “Cultural Excavation and Participatory Fieldwork” *Fieldwork in Landscape Architecture Methods Actions Tools*, edited by in Oles, Thomas, and Paul Horrigan. Routledge: Awaiting publishing.

Despland-Lichtert, Noémie. 2022 “Editor’s Foreword, Prólogo del editor académico”. *CROP 09: SHED*. (2022): 4-9

PR Despland-Lichtert, Noémie and Brendan Shea, “You’ve Got Mail: Historical Precedents and Contemporary Relevance of Epistolary Architecture” *Remote Practices: Architecture at a Distance*, edited by Mindrup and Chee. Lund Humphries: 2022.

Despland-Lichtert, Noémie and Brendan Shea. 2021. “From ‘House of Dust’ to ‘Aggregate Habitat’”, MAAT Extended, Museum of Art, Architecture, and Technology. July, 28, 2021.

Despland-Lichtert, Noémie and Brendan Shea. 2020 “Public Programming: City Simulations” *POOL Issue 5: “Simulation”*. (2020): 9-11.

PR Despland-Lichtert, Noémie. 2016 “The Politics of Plants.” *Performance Research* 21, no. 5 (2016): 140–41.

Despland-Lichtert, Noémie. 2016. “The Los Angeles River.” *Architecture Concordia*, No. 1 (2016): 26–27.

Despland-Lichtert, Noémie. "The Silence of Sovereignty." *Articule*, Montreal: 2015.

Despland-Lichtert, Noémie. "Origines Antiques et Utopie Moderniste." *Société des études anciennes du Québec*, (2010) : 93–101.

AWARDS AND HONORS

OASIS 2027, 2022

onEarth Foundation, European Cultural Foundation
"Sand Lab / Sand Screen"

School of New Art Geographies, 2022

Research Residency
"74788 Sky Islands"

President's Excellence in Engaged Scholarship, Award, 2021

Texas Tech University Office of the President, Office of the Provost, and
University Outreach and Engagement
"West Texas 3D COVID-19 Consortium: Community Engagement to Combat
a Global Pandemic"

Artist In Residence, Residency, 2021

Iowa Lakeside Lab
"Okoboji Teaching Collection Data Viz and No Fish Go Fish Card Game"

Artist in Residence, Residency, 2020

Oakes Creek Ranch
"Agg Hab / Agg Lab"

Dean's List, Teaching Award, Award, 2017

USC, University of Southern California

GRANTS

Graham Grant, 2022

CROP 10:Yield, Publication Grant to Organization

Graham Grant, 2021

CROP 09:Shed, Publication Grant to Organization

Wikimedia Foundation, 2020

Architecture + Feminism, Project Support

TTU College of Architecture, 2019

Public Programming: City Similes, Project Support

Art + Feminism, 2018

Architecture+Feminism, Project Support, Grant

LA As Subject Research Alliance, 2017

Infrastructural Imaginary, Project Support, Grant

USC Special Collections, 2017

Infrastructural Imaginary, Project Support, Grant

**CONFERENCES
AND PUBLIC
SPEAKING**

Materiality For A Future Desert

Design Academy Eindhoven, Netherlands. Lecture and Charette.
(forthcoming, 2023)

Desert Reflections

OASIS 2027, onEarth Foundation, Mallorca, Spain, 2022. Public Talk.

**Utterances and Similes: An Exploration of Participation and Linguistics
in Architecture**

Architectural Research Centers Consortium, Conference: Performative
Environments, College of Architecture, Planning and Landscape
Architecture, University of Arizona, Tucson. 2021. **Peer-Reviewed**

Women in Architecture

CoA Dialogues, Texas Tech College of Architecture, 2021. Roundtable
Discussion.

**Epistolary Architecture: Historical Precedents and Contemporary
Relevance**

Remote Practices, Department of Architecture, School of Design and
Environment, National University of Singapore & School of Architecture
Design and Planning, The University of Sydney. 2020. Conference Paper.
Peer-Reviewed

Learning From Lubbock

Bivouac Conference, Land Arts of the American West, Marfa, Texas, 2019.
Conference Presentation.

Horizons Made of Wool

Space Saloon, Morongo Valley, California. 2019. Public Talk.

New Forms of Collective Investigation

Archinect Outpost and California College of the Arts, Architecture Division,
Los Angeles, California, 2019. Public Talk at New Investigations in Collective
Form: The Open Workshop's Book Launch. Public Talk.

On Site, Cite, Sight

Calpoly Pomona Landscape Architecture Lecture series at WuHo, Los
Angeles, California, 2018. Panelist.

Site, Sight

Escuela Libre de Arquitectura, Tijuana, Mexico, 2018. Public Talk.

Railways, Waterways, and Walkways.

Spatial Awareness Network, Los Angeles, California, 2018. Public Talk.

Architecture du musée et commissariat d'exposition.

CIVA, Centre International pour la Ville, l'Architecture et le Paysage (International Center for the City, Architecture and Landscape), Brussels, Belgium, 2015. Public Talk.

Jeff Thomas, une exploration de l'identité autochtone urbaine.

New Perspectives on Canadian History, University of Potsdam, Germany, 2015. Conference Paper.

The Urban Indigenous Experience.

UAAC, University Art Association of Canada, Toronto, Canada, 2015. Conference Paper.

Architecture du musée et représentations des cultures autochtones au Canada.

ACFAS, Association francophone pour le savoir, Montreal, Canada, 2014. Conference Paper.

L'espace d'une conversation.

Colloque Effet de distance(s): Université de Montréal, Montreal, Canada, 2013. Conference Paper.

**TEACHING
EXPERIENCE**

The School of Architecture, 2021-2022

Graduate Studio:

“Mesa Lab: Making Multispecies Model Cities for the Tablelands of the North American Desert” (F2F)

Graduate Seminar:

“Urban Lab - Urban Lab: Reconsidering the Built and Natural Environment as an Archive” (F2F)

Texas Tech University, 2019-2022

Studios:

Third Year Undergraduate (Online)

Second Year Undergraduate Studio (Online, F2F)

Undergraduate Seminar:

“Reading and Writing Skills for Architects” (Hybrid)

“A Playful Approach to Understanding Architectural History” (Online)

“A Playful Approach to Architectural Writing” (Online)

Graduate Seminar:

“Learning From Lubbock: 10 Hunches About Architecture
Constructed From 10,000 Specimens of the Built
Environment” (F2F)

“*Collecting, Archiving and Exhibiting Architecture*” (Hybrid)

Otis College of Art and Design, 2018-2019

Survey Classes:

“Introduction to Visual Culture”

“The Birth of the Modern”

Woodbury University School of Architecture, 2018-2019

Graduate Seminar

“Research Method in Architecture”

“Curatorial Practicum in Architecture”

Thesis Supervision

USC Roski School of Art and Design, 2015-2017

Survey and Lecture classes, Teaching Assistant

Visual Culture and Literacy I

Visual Culture and Literacy II

Art in the Public Realm: Contemporary Issues

SERVICE

Faculty Editor:

CROP 09: Shed. Texas Tech College of Architecture. 2022

Peer Review:

Journal of Architectural Education JAE 74: October 2020, Othing

Outreach:

Texas Tech Architecture Library, Lubbock, TX

Millard Sheets Library, Los Angeles, CA

Committee, 2019 - present

Lectures and Exhibitions Committee, Texas Tech COA, Lubbock, TX

Juries, 2015 - present

Cal Poly Pomona

McGill University

Otis College of Art and Design

Texas Tech University

The School of Architecture

University Of California Los Angeles

University Of New Mexico

University Of Southern California

Woodbury University

PPE Task Force Member, 2020

West Texas 3D COVID-19 Relief Consortium, PPE Task Force, College of Architecture, Texas Tech, Lubbock, TX

OTHER WORK EXPERIENCE

Getty Research Institute and Sussman/Prejza
Archivist, 2018

Canadian Centre for Architecture
Educator, Event and Workshop Designer, 2013-2015

Maison de l'Architecture du Québec (Quebec House of Architecture)
Coordinator, Architect's Café (Café des Z'A), 2012

Board of Montreal Museum Directors
Curator of Online Exhibitions, 2011

French National Centre for Scientific Research
Archeology Intern, 2009-2010

CREATIVE AND BUILT WORK

Sand Screen
Błędów Desert, Poland, 2022. Design/Build.

Short Story
Las Vegas, Nevada, 2021. Design/Build.

Desired Spaces
Centre International pour la Ville et l'Architecture and Institut Culturel d'Architecture Wallonie Bruxelles, 2020. Contribution: "Agg Hab / Agg Lab." Online Exhibition.

Agg Hab / Agg Lab
Oakes Creek Ranch, Texas, 2020. Artist in Residence and Installation.

Penpal Pictures
Texas Tech College of Architecture, 2020. Monthly screening of films accompanied by letters from abroad penpals.

Public Programming: Simulations
Texas Tech College of Architecture, 2020. A Virtual Symposium on Cities, Cinema and Simulation in Architecture.

Public Programming: City Similes
Texas Tech College of Architecture, 2019. Installations, Archival Film Screening and Performance
"Philadelphia Is Layered Like A Collage" feat. P. Webster and J. Stewart-Castner and "The Southland Isn't Somewhere, But

Everywhere; Scaleless Like Suburbia Everywhere Else” feat. M. Hitch & F. Hitch of I/thee

Stacks, Stories and Sentences

Texas Tech College of Architecture, 2019. School Show, Exhibition.

Public Programming

WuHo, 2019. Archival film screening and performance.

Penpal Pictures- Top Banana

2426WW, 2019. Monthly screening of films in which Architecture is the “Top Banana” chosen and accompanied by letters from abroad penpals.

Public Programming

2426WW, 2018. Monthly archival film screenings and performances.

Lado a Lado

Relaciones Inesperadas, Tijuana, Mexico, 2018. Contemporary Photography Exhibition.

Border Properties

2426WW, Arthur Erickson Foundation, 2017. Contemporary Photography Exhibition.

Infrastructural Imaginary: Declassifying Taylor Yard

USC Special Collections, LA as Subject, 2426WW, Roski School of Art, 2017. Archival Exhibition.

People, Places, and the Spatial Politics of Urban Change

Darling Foundry, Montreal, Canada, 2014. Exhibition.

**WORKSHOPS
AND
URBAN LABS**

Politics of Plants

European Cultural Foundation, Magdeburg, Germany, 2022.
Urban Lab.

Sand Casting

onEarth Foundation, Błędów Desert, Poland 2022.
Design/Build Workshop.

Stain Storming

Cosanti Foundation, Arcosanti, Arizona, 2022.
Urban Lab.

Architecture+ Feminism

Art+Feminism and Wikimedia Foundation, 2020 and 2021.
Wikipedia Edit-a-thon.

A Paper Space Encyclopedia

Space Saloon: Satellite Lab, online, 2020.

Virtual Urban Lab.

Urban {Care} Lab

Virtual Care Lab with Navel LA, online, 2020.

Virtual Urban Lab.

Horizons Made of Wool

Space Saloon: Fieldworks, Morongo Valley, California, 2019.

Urban Lab.

Architecture+Feminism Editathon

Art+Feminism, Los Angeles, California, 2019.

Wikipedia Edit-a-thon.

Gingbat Design Competition

2426WW, Los Angeles, California, 2018.

Design Workshop.

Site Sight Urban Lab

Escuela Libre de Arquitectura, Tijuana, Mexico, 2018.

Urban Lab

Architecture+Feminism

Art+Feminism, Los Angeles, California, 2018.

Wikipedia Edit-a-thon.

Lost Infrastructures of Los Angeles

2426WW, Los Angeles, California, 2017.

Wikipedia Edit-a-thon.

Taylor Yard Explored

CalPoly Pomona, Los Angeles, California, 2017.

Urban Lab.

The Politics of Plants

USC, Roski and Roundhouse, Los Angeles, California, 2016.

Urban Lab.

Surveying the Land

USC, Roski and Roundhouse, Los Angeles, California, 2016.

Urban Lab.

Psychogeographies

USC, Roski and Roundhouse, Los Angeles, California, 2016.

Urban Lab.

Urban Greening

Darling Foundry and Concordia Fine Arts Department, Montreal, Quebec,
2015.
Urban Lab.

Les Jeunes

Darling Foundry and Concordia Fine Arts Department, Montreal, Quebec,
2015.
Urban Lab.