## Required:

**Introduction to the Conservation of Cultural Resources**

An overview of the interdisciplinary paradigms, principles, programs, and players in the field of heritage conservation ranging from local to international contexts. Graduate-level requirements include an in-depth research paper focusing on a particular concept or methodology utilized in preservation practice. *Offered in the Fall semester.*

**Cultural Resource Management**

Cultural Resource Management (CRM) involves research to identify, evaluate, and register historic properties, and mitigate adverse impacts to them. The course reviews the legislation, method and theory of CRM to develop the practical skills needed in professional applications. Graduate-level requirements include extra reading assignments, more class discussion and higher standard for written assignments. *Offered in the Fall semester.*

**Documentation & Interpretation of the Historic Built Environment**

Course examines methods to document buildings, districts and cultural landscapes and methods to interpret historical and architectural significance using federal standards and templates and professional standards. Course reviews preservation policy and jurisdictional issues within community development context, addresses complex social equity considerations associated with historic designation, examines economic incentives, and explores preservation philosophy, cross cultural values and emerging trends. *Offered in the Spring Semester.*

## Select at least 9 units of electives:

**Introduction to Archaeological Conservation**

**Traditional Ecological Knowledge**

**Folklore**

**Historical Archaeology**

**Introduction to the Built Environment**

**History + Theory I: World Architecture, Ancient Through Medieval**

**History + Theory II Renaissance Through Early Modern World Architecture**

**History + Theory of Architecture III: Modern Architecture**

**Arid Region Urbanism: Arizona/Sonora**

**The American Landscape**

**Contemporary Landscape Architecture**

**History and Theory of Landscape Architecture**

**Preservation (library materials)**

**Due Diligence and Entitlements**

**Comprehensive Planning and Land Use Controls**

**Land Use Planning Law**

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### NOTES:

The Graduate Certificate in Heritage Conservation is comprised of three required courses (9 credits) and at least 9 units of elective courses, for a total of 18 units.