GRADUATE CERTIFICATE IN HERITAGE CONSERVATION CURRICULUM

UNITS COURSE#

3

3

3

3

3

3

3

3

3

3

3

3

2

2

3

3

3

ARC 571F

ANTH 540A

LAR 597J

ANTH 505a

ANTH 531a

ANTH 549a

ANTH 558

ARC 529

ARC 531

ARC 532

ARC 533

ARC 571n

LAR 540

LAR 541

LIS 541

PLG 509

PLG 512

PLG 560

GEOG 507

Introduction to the Conservation of Cultural Resources

An overview of the interdisciplinary paradigms, principles, programs, and players in the field of heritage conservation ranging from local to international contexts. Graduate-level requirements include an in-depth research paper focusing on a particular concept or methodology utilized in preservation practice. Offered in the Fall semester.

Cultural Resource Management

Required:

Cultural Resource Management (CRM) involves research to identify, evaluate, and register historic properties, and mitigate adverse impacts to them. The course reviews the legislation, method and theory of CRM to develop the practical skills needed in professional applications. Graduate-level requirements include extra reading assignments, more class discussion and higher standard for written assignments. Offered in the Fall semester.

Documentation & Interpretation of the Historic Built Environment Course examines methods to document buildings, districts and cultural landscapes and methods to interpret historical and architectural significance using federal standards and templates and professional standards. Course reviews preservation policy and jurisdictional issues within community development context, addresses complex social equity considerations associated with historic designation, examines economic incentives, and explores preservation philosophy, cross cultural values and emerging trends. Offered in the Spring Semester.



Introduction to Archaeological Conservation

Traditional Ecological Knowledge

Folklore

Historical Archaeology

Introduction to the Built Environment

History + Theory I: World Architecture, Ancient Through Medieval

History + Theory II Renaissance Through Early Modern World Architecture

History + Theory of Architecture III: Modern Architecture

Arid Region Urbanism: Arizona/Sonora

The American Landscape

Contemporary Landscape Architecture

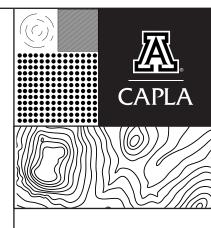
History and Theory of Landscape Architecture

Preservation (library materials)

Due Diligence and Entitlements

Comprehensive Planning and Land Use Controls

Land Use Planning Law



NOTES:

The Graduate Certificate in Heritage Conservation is comprised of three required courses (9 credits) and at least 9 units of elective courses, for a total of 18 units.

ACADEMIC ADVISOR

Emilio Romero Graduate Student Services Coordinator eromero@arizona.edu

UPDATED 8/17/2020